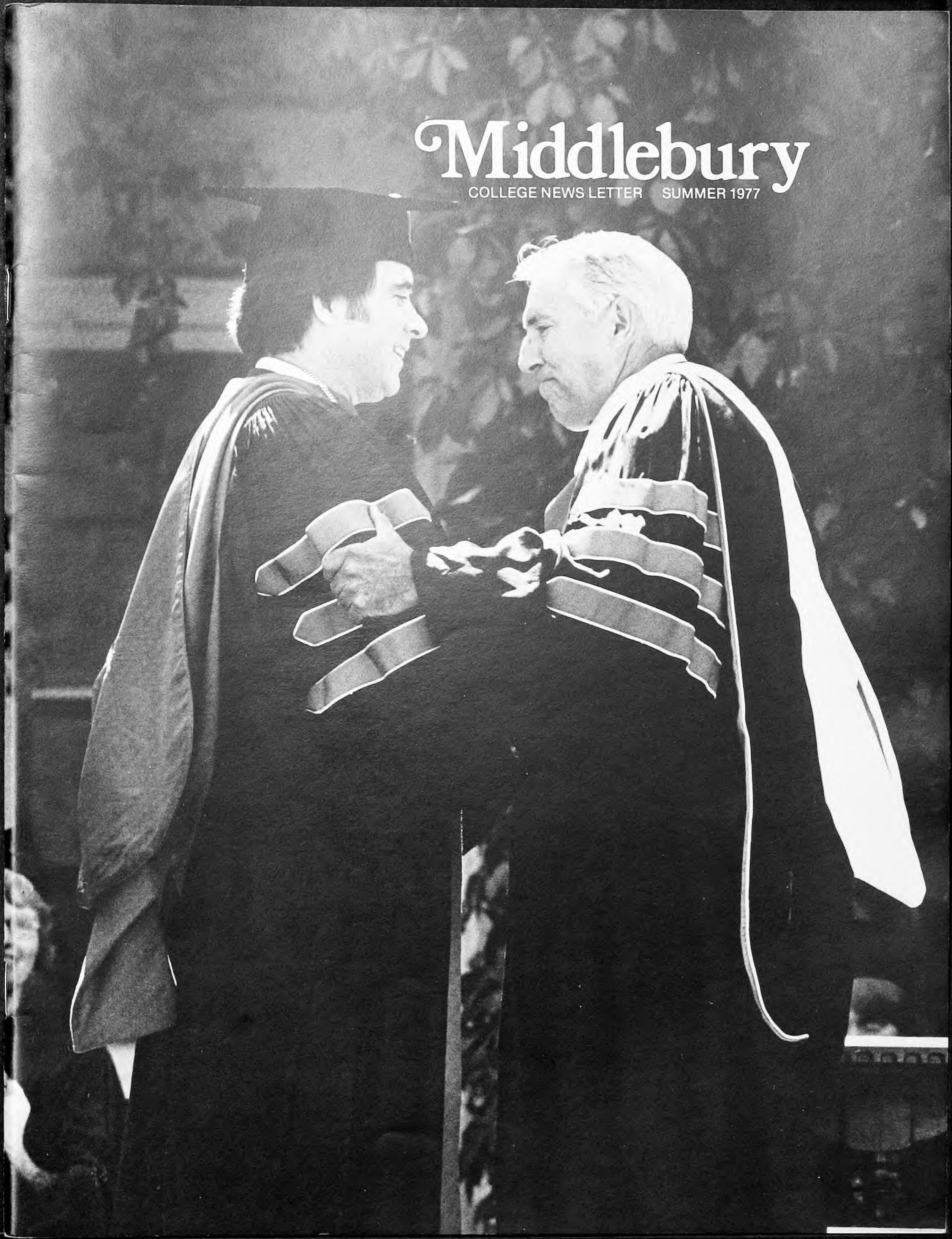
Middlebury

COLLEGE NEWS LETTER SUMMER 1977



COVER
The thirteenth President of Middlebury College, Olin C. Robison, congratulates the 12th President, James I. Armstrong, following the conferral of the honorary Doctor of Letters degree at Commencement.

FACING PAGE
Huck Finn and his cronies are alive and well and probably still stuck someplace upstream. The fourth annual raft race down the Otter, one of the damper moments of Spring Weekend, brought dozens of questionable craft to the Creek, all carried downstream by the current and the spirit of dedicated crews.

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sources and lower paid teachers than almost any other section of the country. Rural and small town schools are ill prepared to provide programs for the culturally disadvantaged who represent a substantial portion of their enrollments. There are few programs for individualized instruction, counseling programs and courses related to the student's needs in the future. These are seen to be factors which help to drive young people out of school earlier and in greater numbers in rural areas than in urban settings.

"The men and women who teach in America's rural schools do so without the educational and cultural resources of the more populated sections of the country," says Bread Loaf director and Middlebury vice president Paul M. Cubeta. "They must find ways to overcome the continuing decline in the reading and writing skills of students, and they must do so with remarkably little help. Their problems are made even more acute by the relative lack of such stimuli as museums, libraries, the theater and even motion pictures."

Because of its location in the center of one of New England's greatest areas of rural poverty and its cosmopolitan summer environment, Bread Loaf is in a unique position to respond to many of these problems. Through this grant the Bread Loaf School of English, already considered a national resource for the study of English and American literature, can make a significant contribution to the educational needs of rural America.

The major portion of the grant will provide financial aid, in whole or part, for 75 rural teachers—25 each summer—to attend the School of English. The grant will also enable Middlebury to offer special courses in the teaching of writing and literature.

Participants in the program will be rural teachers who have taught between five and fifteen years. They will be able to take advantage of the regular offerings at Bread Loaf as well as special courses. They will also confront significant issues affecting them such as rural dialects, linguistics, the language needs of rural students and other language areas besides writing.

"These teachers will represent the best in rural education," says director Cubeta. "We are certain that the program will have a significant and far-reaching impact, not only on the teaching careers of the participants themselves and on their students, colleagues and rural communities, but also on the curriculum at the Bread Loaf School of English."

Fulbrights, Watsons, Lehmans

Seven 1977 Middlebury graduates have been awarded prestigious scholarships and fellowships for graduate study, research and foreign travel.

Chosen to receive the coveted Fulbright Fellowships were two Middlebury women: Karen A. Stolley, daughter of Mr. and Mrs. James S. Stolley of Erie, Pa. and Melissa Lovell, daughter of Sherburne '38, and Marjorie Kohr Lovell '39, of Springfield, Vt.

A Spanish major, College Scholar and member of Phi Beta Kappa, Ms. Stolley was one of 50 seniors to receive a Fulbright for study in Latin America. She will study literature and linguistics at the Universidad de Los Andes, in Bogata, Colombia.

Ms. Lovell, College Scholar, English major and member of Phi Beta Kappa, will attend classes at the Univ. of Vienna and will work on a comparative study of James Joyce and Austrian writers Hermann Broch and Robert Musil. She was one of only 18 selected for study in Austria.

Thomas J. Watson Fellowship grants, in the amount of $7,000 for one year of foreign study, were awarded to Amy G. Peck, daughter of Mr. and Mrs. Robert G. Peck of Mt. Kisco, N.Y., Felix I. Batista, son of Mr. and Mrs. Joaquin Batista of Forest City, Fla., and Alice E. Simon, daughter of Mr. and Mrs. Louis J. Simon of Corte Madera, Calif. The three were among 70 national finalists.

A political science major and College Scholar, Ms. Peck plans to study women in politics in the United Kingdom and Sweden.

An American Studies major, Mr. Batista is spending this summer at the Middlebury Spanish School before heading to Central and South America where he will investigate the attitudes toward the U.S. in a number of countries.

An English major and College Scholar, Ms. Simon will spend the next year writing on and studying the works of Norwegian novelist Tarjei Vesaas and Japanese Nobel laureate in literature Yasunari Kawabata. The Phi Beta Kappa graduate is attending the Bread Loaf School of English this summer before leaving for Scandinavia.

Two graduating women were also recognized for their academic work with Herbert H. Lehman Graduate Fellowships awarded by the State of New York. Because of prior commitments to do graduate work outside of New York, neither woman will be able to use the distinguished honor. The two are Fredi-Ellen Bove of Bridgewater, N.J., and Heather M. Ensworth of South Hamilton, Mass.

Ms. Bove, a political science major, graduated with Salutatory honors and as a member of Phi Beta Kappa. A College Scholar throughout her years at Middlebury, she is the daughter of Mr. and Mrs. Dan A. Bove.

Ms. Ensworth graduated with honors and as a member of Phi Beta Kappa. A sociology/anthropology major and a College Scholar, she is the daughter of Dr. and Mrs. George Ensworth.

Promotions Announced

Three senior Middlebury College faculty members have been promoted to the rank of full professor.

Raised from associate to full professor were Emory M. Fanning and George B. Todd, both in the music dept., and Russell J. Leng '60, a member of the political science faculty and Dean of Sciences.

A native of Wilmington, Del., Prof. Fanning received his Bachelor of Music degree from Oberlin College, took his master's at the Univ. of Illinois and earned his D.M.A. at Boston Univ. He taught at Southwestern College, Winfield, Kans., and Boston Univ. and was organist and choirmaster at All Saints Church, Brookline, Mass., before joining the Middlebury faculty in 1967.

He has given numerous organ recitals at Middlebury and other colleges and universities and is the director of the Middlebury College Choir.

Composer and harpsichordist, Prof. Todd graduated from Amherst College and took his M.B.A. from Stanford and M.F.A. from Princeton. Chairman of the music dept. since 1969 he is a former executive director of the Composers' Conference and Chamber Music Center, currently located at Johnson State College, and a vice president of the Vermont Symphony Orch.

A member of the political science dept. for the past 10 years, Prof. Leng has served as Acting Dean of Sciences since the post was established last year.

A specialist in international relations, he received his Ph.D. from American University's School of International Service and served as an analyst in international relations at the Library of Congress before joining the Middlebury faculty.

Student Health Facility named for Dr. Parton

The Middlebury College student health facility has been named the George F. Parton, Jr., Infirmary in memory of its first medical director.

The designation was voted at a recent meeting of the Middlebury Board of Trustees as a memorial to the popular doctor who was the College Medical Director for nearly 10 years before his death in January of this year.

Although the Infirmary has been named for Dr. Parton, the building where it is housed on campus will continue to be known as Carr Hall.

Around the Hill

Middlebury Receives Major N.E.H. Grant

A $550,000 grant from the National Endowment for the Humanities, a Federal agency, has been awarded to Middlebury College to help strengthen and expand its humanities programs. The grant, part of the National Endowment's Humanities Challenge Grant Program, is anticipated to generate a total of more than $2-million for humanities programs at the College over the next three years.

The award is part of a $30-million Federal program designed to help the nation's hard pressed cultural and educational institutions to receive funds from private, corporate and other non-Federal sources. More than 120 institutions throughout the country benefited from the program, whose awards were announced in May.

Under the provisions of the new program, institutions receiving a Humanities Challenge Grant must now match each Federal dollar with at least three dollars in new contributions or increased donations from the private sector.

In the case of Middlebury College, this will mean that $1,650,000 must be raised from alumni and other private sources during the next three years in order that the College will receive the full award from the National Endowment.

Nationally, the Challenge Grant Program is anticipated to generate more than $120-million in support for the humanities. Among the institutions receiving support from the program are colleges and universities, museums, libraries, public radio and TV and a wide variety of cultural and historical associations and societies.

A plan outlining the specific application of the new and anticipated funds will be designed in the coming months. Announcement will also be made in the near future of a program through which private, corporate and foundation donors will be asked to join in raising the matching funds.

Johnson Foundation Establishes Scholarships

Scholarship assistance, particularly for students whose family incomes fall into the "middle income" category, will be augmented over the next five years as the result of a generous gift of the Christian A. Johnson Endeavor Foundation. The first grant of $50,000 will be used to assist students in the 1977-78 academic year.

A growing concern at many colleges, and a matter of particular interest to Middlebury, has been the need to increase financial assistance to those students whose annual gross family incomes are termed "middle income." These students have little or no access to federal financial aid programs and yet are often unable to meet the constantly increasing costs of higher education.

In an interview last year in the *National Observer,* President Robison stated, "We recognize the importance of having a student body that is drawn from all economic levels....We don't believe it's healthy for any college to attract only the affluent. But right now, we don't have the resources we need to help large numbers of middle class students to attend Middlebury."

In announcing the Johnson Foundation gift, President Robison said, "This gift could hardly be more timely. We can ill afford in the years ahead to lose bright and promising young men and women to tax supported institutions simply because the price of a Middlebury education is beyond what their parents can afford."

Bread Loaf at Oxford

For many years, four shields, symbolic of the four Middlebury Schools abroad, have overlooked the great hearth at the College Snow Bowl. A fifth shield, representative of Middlebury in Moscow, is now being prepared.

Sometime in the next few months a sixth shield, that of Lincoln College at Oxford University, will take its place alongside the others. It will represent the newest program abroad for Middlebury—The Bread Loaf-Oxford Program.

Next summer, some 70 Bread Loaf graduate students and a selective group of Middlebury undergraduates will inaugurate the program, which will provide six weeks of summer study with the faculty at the British university, 60 miles northwest of London.

"In every way the Bread Loaf-Oxford Program will attempt to emulate the academic standards and the social spirit of the School of English, as well as to engage the unique opportunities inherent at Oxford for the study of English literature or related areas in history and philosophy where Oxford has an especially distinguished faculty." So states Middlebury vice president and director of the Bread Loaf School of English Paul M. Cubeta.

The Bread Loaf-Oxford Program will be conducted at Lincoln College (founded, 1427), one of the 39 colleges that comprise Oxford University. Students will have exclusive use of the College during the session so that the School of English will have its own identity. Students will be housed at the College and will have the College Library and the Bodleain Library at their disposal.

Enrollment projections for the first year of the new program assume about 55 Bread Loaf M.A. or M. Litt. candidates or Bread Loaf alumni and about 15 undergraduate majors in English or American literature entering their senior year. If any space is available after these two groups have been accommodated, applications will be considered from graduate and undergraduate students from other institutions.

Students will elect two courses from among approximately 16 that will be offered. They will spend about six hours per week in groups of up to eight or in tutorials of no more than two or three. Credit for the courses will be applied toward either the master's or baccalaureate degree, depending on the course of study being pursued at Middlebury. Students enrolled in the master's programs at Bread Loaf will be eligible for financial aid.

Rural Education Program Set For Bread Loaf

Middlebury College has received a $100,000 grant from the Rockefeller Foundation of New York, to initiate a three year continuing education program at the Bread Loaf School of English for high school teachers from rural and small town schools in the Northeast. The principal thrust of the new program will be to address the reading and writing needs of students, disadvantaged because of cultural isolation.

This summer will be used by the students and faculty at Bread Loaf for program planning and development. The program itself will be offered during the summers of 1978, 1979 and 1980.

Authorities have noted over the past decade that rural America has more functional illiterates, fewer educational re-

Barye: *Le Animalier*

This *Running Elephant* by Antoine-Louis Barye is the finest of seven nineteenth-century bronzes which entered the Middlebury collections in the fall of 1974. These were the anonymous gift of the parents of three Middlebury students (past and present), and had been in that family's collection for three generations prior to their arrival at the Johnson Gallery. During the past three years, this *Elephant* has become one of the most popular works in the permanent collection, and with good reason. The cast is an excellent one, and the animated surfaces are highlighted with a rich, green patina. Barye's pachyderm is a paragon of sculptural sophistication, sensitive modelling, and wit.

The bronzes of Barye are so familiar that we tend to forget their historical significance. In fact, they should be seen as a new and vital contribution to the history of art. Prior to the Nineteenth Century, animal sculpture as an independent genre was rare. If such works were known in antiquity and enjoyed a brief revival in the studio of Giovanni da Bologna at the end of the Sixteenth Century, these instances are exceptions to a general rule. Before Barye, animals in sculpture were clearly secondary or fulfilled a symbolic function. Two examples will serve to illustrate this generalization. Equestrian monuments, which occur frequently from the Renaissance onward, are meant to aggrandize the rider; the horse serves as an impressive support. Lions appear on many tombs, but their purpose is to mourn deceased human beings. With Barye and his followers, this situation changed decisively. Animals ceased to be accoutrements and became protagonists. One hostile critic dubbed Barye an *animalier* in order to demean this transformation in emphasis. If the title remains, all negative connotations have since disappeared.

New Appointments

Middlebury President Olin C. Robison has announced a number of new appointments at the College in recent months.

Medical Director

Dr. Frank O. Bruch, 48, assoc. director of Student Health Services at the Univ. of Connecticut for the past seven years, has been appointed Medical Director at Middlebury College.

In his new post at Middlebury, which will become effective in late summer, the Cleveland native will be responsible for the treatment of illness and athletic injuries among the 1,850 undergraduate students and 1,500 summer school students, and will be in charge of health services offered at the infirmary.

Dr. Bruch is a 1951 graduate of Dartmouth College and took his M.D. at Western Reserve Univ. School of Medicine in 1956. He served his internship and residency at St. Lukes Hospital in Cleveland.

Director of Athletics

G. Thomas Lawson, 39, an eight year veteran college basketball and soccer coach, has been named Director of Athletics at Middlebury with the rank of prof. of physical education. Head basketball coach and assistant director of athletics at Middlebury, he replaces Richard W. Colman, Jr., who retired in July after eight years in the post. In his new position, he will be responsible for both men's and women's intercollegiate athletics and physical education programs at Middlebury.

Food Services Director

Gary MacDonald Starr, 30, of Acton, Mass., has been named Food Services Director.

Mr. Starr, who brings with him a background in accounting and hotel administration, assumed his duties at Middlebury in May. In his new post he is responsible for the overall supervision of all dining facilities designed to serve the 1,850 students enrolled.

A 1970 graduate of the Cornell School of Hotel Administration, he comes to Middlebury from Laventhol & Horwath, public accountants, where he was senior consultant in the management advisory services dept.

Jerry Ocorr '56, Named Alumni Director

Jerome H. Ocorr '56, of Webster, N.Y., has been named Director of Alumni Relations at Middlebury College succeeding Barbara Weeks Miner, who resigned from the post in June. His appointment was effective July 1.

Following his graduation from Middlebury the new Alumni Director served as an officer in the U.S. Navy. In 1962 he purchased a small weekly newspaper near Rochester, N.Y., and, in 13 years as editor and publisher, built it into an award winning publication with a circulation of 9,000.

Since the sale of the newspaper two years ago, Mr. Ocorr has been a manufacturers' representative for producers of advertising and merchandising programs in the Rochester area.

As an undergraduate, the former English major was president of Delta Kappa Epsilon and played football and baseball. He has maintained his interest in Middlebury over the years, serving last year as reunion gift chairman for his class.

Mr. Ocorr and his wife, Nancy, have four children.

Also

Russell J. Leng '60, has been named permanent Dean of Sciences at the College.

Roger H. Martin will assume the post of Assistant to the President in addition to his responsibilities as assoc. director of development and asst. prof. of history. **T. Richardson Miner '58,** formerly Assistant to the President, has been named to the newly redefined post of Secretary of the College.

All Things Considered

John M. McCardell, Jr., inst. in history, has been awarded the Allan Nevins Prize of the Society of American Historians for his dissertation on "The Idea of a Southern Nation: Southern Nationalists and Southern Nationalism, 1830-1860." The prestigious award is presented annually for the best written doctoral dissertation on a subject in American History....assoc. prof. of political science **Murray Dry** has been selected as one of eight Congressional Fellows for 1977-78 by the American Political Science Assoc. He will join other political scientists and journalists in Washington next November and will spend the following nine months working in the offices of congressmen and/or congressional committees....**Christopher Watters,** assoc. prof. of biology, has received a $15,200 grant from the Camille and Henry Dreyfus Foundation for a new liquid scintillation spectrometer. This important piece of scientific equipment will be used for instruction and for student and faculty research in the chemistry and biology depts....**Peter Coughlin,** inst. in economics, has been awarded a one year post-doctoral fellowship by the National Science Foundation. He will pursue research on the subject "Persistent Unemployment and Public Choices."...**Bruce B. Peterson '56,** prof. of mathematics, has been named a visiting lecturer and consultant for the Mathematical Assoc. of America for the coming year.... **Travis Jacobs,** assoc. prof. of history, participated in the week-long Historian-Diplomat Program of the U.S. Dept. of State in Washington, D.C., in April....in May, **Jacques Jimenez,** asst. prof. of education, presented a paper before the Jean Piaget Society convention, contrasting the learning theories of Piaget with those of B.F. Skinner....**Charles M. Tatum,** asst. prof. of chemistry, is the recipient of a $10,000 grant from the Research Corp. to support his research on enzyme reactions and folic acid....**David Rosenberg,** asst. prof. of political science, will be on leave next year, doing research on "Economic Growth and Social Equity in Developing Countries" at Cornell. He recently spoke on "Reshaping the International Economic Order" before the Vt. Council of World Affairs annual conference on Global Inter-Dependence....the mathematics dept. hosted a meeting of the New England section of the Mathematical Assoc. of America in June....**John Emerson,** asst. prof. of mathematics, is spending the summer at the Institute in Statistics at Harvard....AT SEA —**Wayne Bell,** asst. prof. of biology, on a joint Soviet-American oceanographic research cruise in the Bering Sea in July.

Walls of ivy, paths of beauty We have known and loved them well . . .

On the campus, during the last weekend of May, there happened a joyful recognition of the accomplishments of alumni and students alike. Mutual respect and common emotion pervaded the successive days of events.

It is hard to tell the story of Commencement and Reunion. In the words of President Robison, there is a "common and historic theme." Perhaps one of the nicest elements of the weekend is that it does not change considerably from year to year; yet, for each class, it is a special moment—completely new—and each individual is the honored guest.

The following is a summary of the weekend, some of the profound and less than profound moments which made this particular weekend unique.

Commencement 1977

It is commonly referred to as an end and a beginning for a graduate—it is the point where the burdens of exams, study and classes all take on a fine new meaning. For some it means graduate school; for others it signifies the start of the perilous application of acquired knowledge to the "real world" and its problems—for all, it is the severing of an emotional cord which has bound a community together.

There were 422 graduates in the Class of 1977 and all but a handful were present for the outdoor ceremonies on Sunday morning, May 29. Threatening weather cleared during the early morning hours, giving way to a cool and sunny Vermont day which the commencement speaker celebrated in his opening remarks.

The inclemency of Saturday dampened only the exteriors of the almost 2,000 friends and family members who gathered on the campus for the luncheon, President's reception, ROTC Commissioning, Phi Beta Kappa Installation, Baccalaureate and a wide variety of receptions and planned and impromptu celebrations of life at Middlebury.

The ranks of the nation's oldest honor society, Phi Beta Kappa, were augmented by 58 new members at the afternoon installation. At the ceremonies in Mead Chapel, the seniors, some of whom had been informed of their election only hours before, were addressed by one of Middlebury's and Vermont's most distinguished members of the society, Stephen H. Freeman, professor emeritus of French. Prof. Freeman reflected on his visit last December to Raleigh Tavern at Williamsburg, Va., to celebrate the 200th anniversary of the founding of Phi Beta Kappa.

The penultimate Army ROTC Commissioning took place in Old Chapel with six seniors, including the first woman in the 25 years of the Middlebury unit, receiving the gold bars of a second lieutenant. The program is being phased out at the College, and will end next year.

Later in the day Mead Chapel was filled to overflowing for Baccalaureate. Chaplain Charles Scott once again invoked divine guidance for the future of the assembled graduates, as he had done repeatedly throughout the weekend. President Robison devoted his remarks to the theme "In Search of the Simple Truth."

And finally, on Sunday, there was Commencement with all its medieval pomp and ceremony. For the second year it was held on the lawns behind Forest Hall. Each graduate collected the diploma from the chairman of his or her department and the congratulations of the President.

Four individuals joined the ranks of honorary alumni of the College—President Emeritus James I. Armstrong, Pulitzer Prize winning journalist Walter R. Mears '56, Ambassador to Niger Charles A. James '49, and surgeon and trustee Stewart H. Ross '20. Retiring secretary of the faculty and former registrar Marion Holmes was called to the podium to receive the recognition of those whom she had served for some 40 years at Middlebury.

Former President Armstrong spoke on "Memory as Prologue." (His address appears in this issue.) Before turning to his prepared text however, he reflected on his years at Middlebury and acknowledged his feeling of being at home.

The rest of the story is best told in pictures.

During the Nineteenth Century, sculptors produced an astonishing number of horses, orangutans, pythons, and assorted canines, but elephants were seldom included among this mute menagerie in stone and bronze. Our running beast belongs, then, to a special
6 subheading among the works produced by *animaliers.* Without question, its most spectacular predecessor was the colossal bronze elephant planned by Napoleon for the Place de la Bastille in Paris. Napoleon's interest in elephants was more than some kind of eccentric taste for the exotic; such imagery was central to his program of imperial symbolism. We immediately think of Hannibal's crossing the Alps and Mantegna's elephants in triumphal procession (painting in the National Gallery, London), and this is just what the Emperor intended. If this elephant was never cast in bronze, Napoleon nevertheless erected a plaster version on the Place de la Bastille, where it remained until 1846. No such symbolic significance can be attached to our friendly and amusing elephant. Although he is closely related to a major royal commission, this elephant is representative of his own impressive self and nothing more.

When the Ecole des Beaux-Arts published a *Catalogue des Oeuvres de Barye* in 1889, five different elephant sculptures were listed. Our version is the *Elephant de Senegal,* a cast of which appeared at the Salon of 1834 (Catalogue # 1971) and was purchased by the Duc de Nemours. Furthermore, the work was listed in Barye's fifth and final catalogue of bronzes available for purchase. In that catalogue, it was called *Elephant d'Afrique,* standing 5½ inches high (our version is 9¾ inches high, not including the base) and costing forty francs. Numerous examples of our elephant exist, then, in various sizes, the castings of which can vary significantly in quality.

Barye's active interest in elephants as subject matter for his art was confined to the 1830's. His first such finished work was the *Elephant d'Asie,* exhibited at the Salon of 1833 (Catalogue #3241). When he finished the *Chasse au tigre* (completed by 1837), Barye reached the culmination of his elephantine imagery. In this work, three hunters ride a huge bull elephant which is attacked by two tigers. One tiger has embedded his fangs in the elephant's flesh, while the other snarls menacingly at the hunters. For this complex group, the locale is India, and the elephant's physiognomy is no longer the African type of our bronze but that of Barye's *Asian Elephant* from the Salon of 1833.

Since Barye did so few elephants and these were limited to so brief a period, it is surprising that this *Chasse au tigre* should occupy the central position in one of his major works. In 1834, Louis Philippe's son, the popular Duc d'Orleans, commissioned a huge *surtout de table* from Barye. This elaborate centerpiece was to have been an enormous silver base designed by the *ornemaniste* Chenavard, on which would rest nine bronze groups devoted to the hunt. The central group, which would dominate the entire ensemble, was the *Chasse au tigre.* Although the *surtout* was never executed in its entirety, Barye's groups were sent to the Salon jury in 1837 by the Duke himself. All were rejected, one of the numerous instances in nineteenth-century France when major artworks were denied public exposure by a politicized and aesthetically-conservative jury.

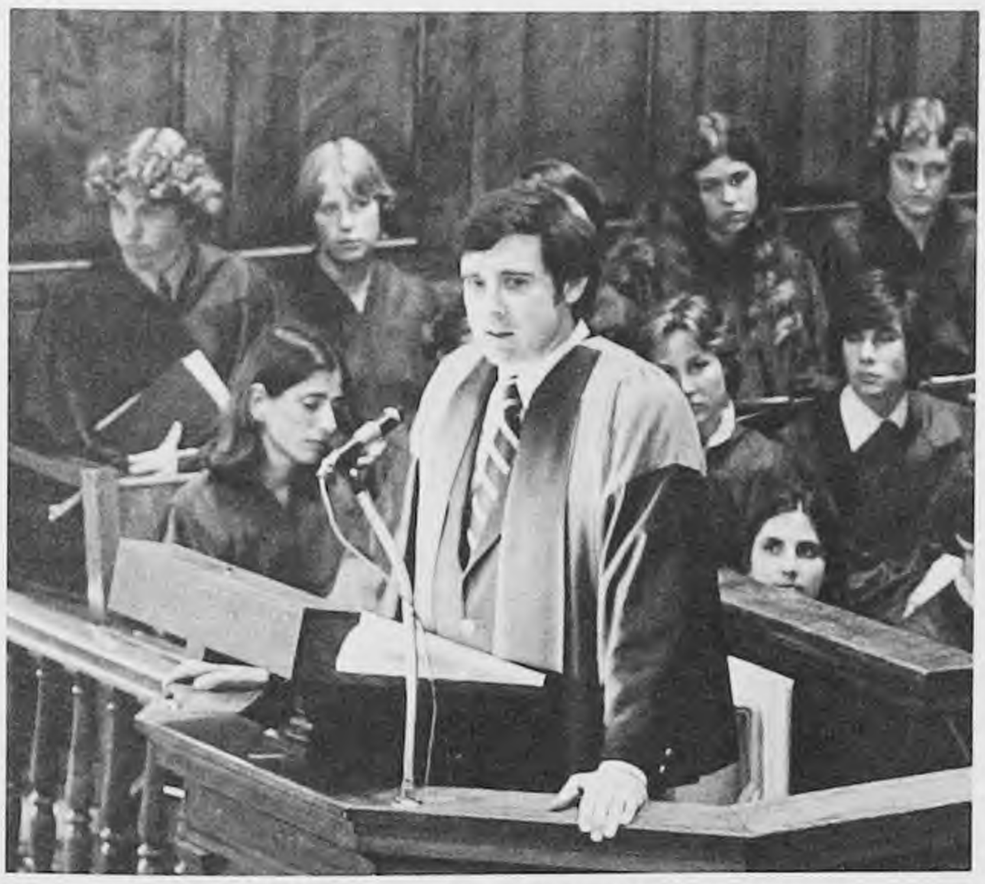
Our bronze *Elephant* is a triumph of naturalistic rendering, which captures a vital sense of animal personality, while suggesting a note of humor. This animal convinces us that its specificity is grounded in observed fact. Sweeping, pointed ears seem to move in harmony with the elephant's rush forward. His smooth, heavy skin is tautly stretched across certain bone and muscle structures; elsewhere it bounces in dense, shapeless folds. His resolute, if seemingly unmotivated, purpose is indicated in each rhythmic configuration of form which results from his forward impetus. We might wonder, along with the critic Musset who in 1836 wrote about another of Barye's sculptures: "Where has Monsieur Barye found such models to pose for him? Can it be that his atelier is an African desert or a forest in Hindustan?" In fact, Barye's "atelier" for study was the Jardin des Plantes in Paris, where he studied animals firsthand and observed the dissection of animals when they died. The combination of his absolute mastery of animal anatomy, animal personality, and sculptural form made it possible for Barye to be equally convincing when his art was based on ferocious animal conflicts or on the lumbering movement of our bronze behemoth suspended in mid-air on one leg.

John M. Hunisak
Assistant Professor of Art

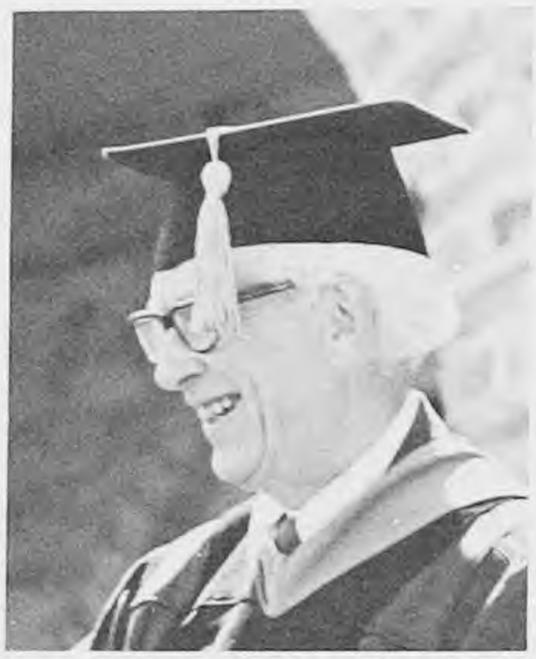
Mrs. Rose Kenyon pins new bars on daughter Susan after ROTC Commissioning.

Walter Mears '56 and wife looking at student art work in Johnson.

Commencement 1977



President Robison delivers Baccalaureate address.



Prof. Howard Munford, retiring this year.

Profs. John Elder and Michael Claudon escort platform party into Commencement.

Marion Holmes, retiring secretary of the faculty.

where he came from. So he didn't have a dream of where he ought to be goin'.''

And I'm convinced that what you've been engaged in here, what Middlebury conceives to be its mission, is in one sense, that same search to know who we are—a search to combat the cultural amnesia with which we have recently been afflicted —to combat the ''now'' syndrome which robs us of dreams and visions and heroes. ''Now'' is too soon to grow roots or to know them. When the past is out of style, I think of Jack Kerouac's most famous line in the 1960s, ''Man, we don't know where we're going but we gotta go!'' For my educated person the past is always in style.

Third, I honor education because it helps to answer the all important and extended question ''where do I live? That is to say, what do I think valuable?

Sometimes our values seem simply to have crept upon us and what we think is worthwhile gradually emerges. How in this technological, post industrial, scientific world does a young man turn to the Classics and find understanding and inspiration and meaning in Greek literature? No single answer, but I remember how enticed, lured and engaged I was—pheromones of attraction, when my father gave me a Latin text of the New Testament and himself read the original Greek. So I had to learn Greek too—a grace which, growing from my roots, set my course into the Homeric epics and the mainstream of Hellenic literature, then into teaching and, yes, even into Old Chapel.

My work in Greek History immediately affected my response to Mr. Nixon's stated belief in his Frost television interview that ''if the President does it, it is not illegal.'' In 399 B.C. Socrates called the laws his brothers and believed so strongly in their high importance to the community of man that he submitted steadfastly to their edicts, even to his own death. But he had no choice, one may say. Oh, but he did. After he was condemned by an Athenian court, he was offered a contrived escape to exile, which he refused. Why? What difference would it make whether he were dead or in exile except to himself, and in exile he would be alive. But the laws, what of them? They were his *Brothers!*

Recently in *The New York Times* I read of a man who had been a drug addict for 23 years. He turned around somehow and managed the tough task of getting himself together, and now he's involved in a program designed to help others get themselves together. ''The first thing,'' he said, ''he noticed when he got into the program was that people were talking about things he'd never heard of—things like values, principles and convictions.'' As far as he was concerned, ''values were what you got at Macy's, principles ran schools, and convictions were what we got from the judge.'' He came to care deeply about individual persons, and to believe that human values are real and human life of supreme worth. There is a story to my purpose of a Quaker who took his friend to a Quaker meeting. The friend, unfamiliar with the Quaker discipline, waited and waited for the service to begin. Nothing happened, all was silence. After what seemed an eternity the friend leaned over and in *sotto voce* asked, ''when does the service begin?'' The Quaker replied, ''the service begins after we leave the meeting!'' So it does with us all—especially for those who have a sense of the roots of our common humanity.

So finally you see I honor this Middlebury mainly because the College embodies the goals which insist upon humanity as a constant among student, teacher, and the potential humanism in the disciplines taught and seeks thereby to humanize the truth which is our goal and which frees the human spirit.

I love it for many other reasons: the straight-backed strength of its buildings, the soft grey color of limestone, the trees (how I guarded them), good people, these valleys and these mountains—an especially beautiful place in this unevenly endowed earth for this part of your journey.

I close with things hoped for. It is not as difficult to talk of the past as of the future—but finally, as the saying goes, that's where we're all going to spend the rest of our lives.

When we talk of the future, we must talk of hopes, visions, dreams and risks.We speak in the language of belief and conviction, but *if we know what we hope for* and have dreams of how things might be, we have a better chance of affecting the shape of future things. Perhaps Middlebury could be said to have fashioned for you, as Daedelus for his son Icarus, wings for future flight. James Joyce speaks of this tiptoe moment in the last entry in the diary of Stephen Daedelus in his *Portrait of the Artist as a Young Man.* I give it to you now because I love it and because I heard it last at the marriage of two young future-people with visions of their own into which they hope to live, visions for themselves and for this valiant, struggling beautiful world.

> ''The spell of arms and voices: the white arms of roads, their promise of close embraces and the black arms of tall ships that stand against the moon, their tale of distant nations. They are held out to say: we are alone. Come. And the voices say with them: We are your kinsmen, and the air is thick with their company as they call to me, their kinsmen, making ready to go, shaking the wings of their terrible and exhultant youth.
>
> Mother is putting my new second hand clothes in order. She prays now, she says, that I may learn in my own life and away from home what the heart is and what it feels. Amen! So be it. Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race.
>
> Old father, Old artificer, stand me now and forever in good stead.

THE COMMENCEMENT ADDRESS

Memory as Prologue

By James Isbell Armstrong
President Emeritus of Middlebury College

You have lived in Vermont long enough to understand, and I long enough to become like the old Vermonter sitting on a summer's evening on the verandah while his wife of many years rocked beside him. "Katie," he finally burst out breaking his comfortable and customary silence, "sometimes when I consider how much you have meant to me all these years, it's all I can do to keep from telling you."

10 As this is probably the last chance I'll have to tell you, I'm going to risk it. I can no longer keep from telling you (given the opportunity) what *education* means to me, for it has been my life companion, what *Middlebury* means to me for its capacity to make this "education" happen, and what you mean to me for your ability to translate "education" into perceptions and understandings and to make a difference in my future world. (You may not feel ready to "make a difference" for the world at the moment, but with me on the platform are graduates of this College who *are* making a significant difference in a variety of ways. Let them be assurance to you.)

I have chosen to speak this morning about three aspects of education which I honor—obviously I have been ruthlessly selective—so if nothing that I say corresponds to your educational experience, don't let it worry you!

First, I honor education because it seeks to make the mind "a practiced instrument of appreciation—" Professor Walter Stace, my philosophy teacher, told me (I have remembered it as a guidepost) that there are two ways to define an object: point to it or describe it. There is a pleasing economy in pointing; so let me point to the person of Alan Gussow as example of the object I want to present to you. Alan Gussow is painter, conservationist, Middlebury Class of 1952. He introduced himself to a Middlebury audience in 1974 in this way:

> "Here are some of the things I do: I paint, in summer mornings before breakfast, in winter after coffee, with cedar incense and fine cigars, I read poetry, listen to Indian ragas and Charles Ives, stretch canvas and rub my fingers over raw linen, smell wood, dig in the garden, use my body, compost egg shells, orange peels and all organic waste, plant seeds and harvest slowly, build fences and make boundaries, walk in the morning and see fresh leaves lifting earth, cut grass and walk the yard in the evenings looking at our big green Victorian house from all sides, eat raw greens on all fours, nibble brussells sprouts, kale and stalks of asparagus, make breakfast for the family, read *The New York Times,* buy books, talk, ride a ten-speed bike around a morning lake, think hard, travel on jet planes and small planes, give speeches, organize exhibits, make a movie, write a book, listen to orioles, talk good talk with my wife, make love and hold hands, help clean the house, start things, launch ideas, testify in courts, lead delegations, plan a new college, shop for food, smile with my boys, answer letters slowly, camp at least once in winter, climb rocks, ford a river, repel down cliffs, *remember where I have been,* help other artists claim their own places, promote and scheme, dress like Clark Kent to raise money from foundations and return like Superman to my octagonal cupola and raise paintings."

Now that's it—a mind perceptive, sensitive to the natural world and to other human beings, remembering them, enjoying, savoring, engaging, at work. I think I might recognize Alan at a foundation office no matter what suit he had on! I would welcome him!

Second, I honor education because it helps fight cultural amnesia.

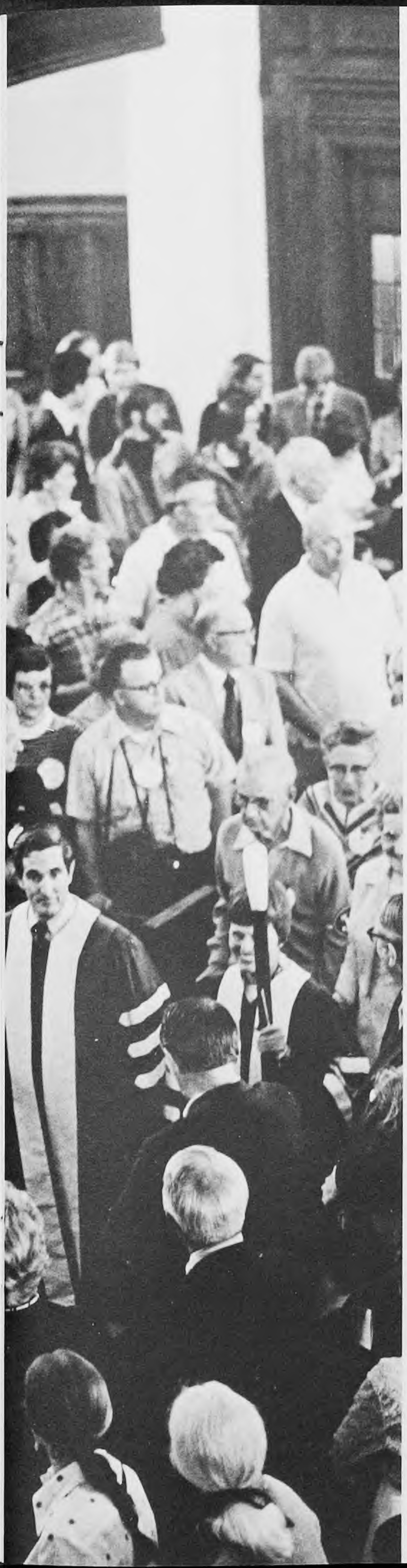
Somewhere deep within us is a need to know our past, historical, cultural, personal. It shouldn't astonish us that, since Alex Haley's personal search for *his* roots, the libraries and publishing houses and public record offices all over the country have been flooded with requests for information. Perhaps the reason *Roots* has so captured the imagination of all sorts of people, is that it sounds that note to which we respond instinctively: how do I know where I'm going unless I know where I've been.

I have imagined in an attitude of curiosity and compassion what it would be like to have no memory. One thinks of the obvious difficulties—where do I live, do I have a job, but perhaps most importantly how do I know where I'm going if I don't know where I came from—i.e., if I have no knowledge of my own past or the past of others—no knowledge of accumulated experience. I imagine that to be a terrible, rootless feeling.

Imagine further the double tragedy of those who found it necessary or expedient to deny and suppress their cultural or religious identities when they came to this country in the waves of immigrants over the years received by the United States. And there quickly come to mind those proud and wise few who knew that this is the way to gain the world and lose your soul. Grandma Kizzy is one of those and stands clear for Alex Haley as a beacon in his search for his African heritage, in his search for himself.

In *Roots,* there is a poignant moment when the slave family of Mr. Lea is sold away to another plantation, and old grandmother Kizzy is being left behind and this is what she says, moved by the importance and finality of the moment. This is what she says "....if any you all gits more chilluns before I sees you again, don't forgit to tell 'em about my folks, my mammy Bell, and my African pappy name Kunta Kinte, what be you chillun's great-great gran'pappy! Here me now! Tell them about me, about my George, about you'selves, too! An' 'bout what we been through 'midst differen' massas. Tell de chilluns all de res' 'bout who we is!"

And at another point grandma Kizzy explains to her son Chicken George why she could not have married a man named Sam. "Sam wasn't like us," she says, "Nobody ever told him



Reunion 1977

This year's reunion, the last to be held on the same weekend as Commencement (next year's reunion will be held the week following), saw the return of the Classes of '17, '22, '27, '37, '41, '42, '43, '52 and '72. It also saw the inauguration of two new programs.

Initiating the weekend for the alumni was a new "Perspectives" program which was attended by the 25th and 50th anniversary classes. Chaired by Barbara Villet '52, the four hour program on Friday morning provided a look at how the College has changed, where it is today and what it looks to in the future.

Students, faculty and administrators each took their turn before a packed Dana Auditorium to explain some perspective of Middlebury life. Admissions, student and faculty attitudes, the financial picture and, finally, a summary by President Robison all had their place. The event was followed by a luncheon with the Board of Trustees in the Johnson Fine Arts Center.

A highpoint of the weekend came at noon on Saturday, with the inauguration of the Alumni Convocation in Mead Chapel. The Golden Jubilee Class of '27, escorted by Norman E. Armour '53, and Patricia Judah Palmer '57, president and vice president of the Alumni Association respectively, processed into the Chapel and took the seats of honor in the sanctuary. Later in the ceremony the 50th anniversary class members were honored individually with their 50-year pins and collectively with the McCullough Cup, recognizing the class with the greatest percentage of its members returning for reunion.

Jane Hyde Christopher '51, National Alumni Chairman for Annual Giving, announced the class gifts to date from each of the anniversary classes including a record gift from the 25th anniversary class. (Final listing of class gifts will appear in the fall issue of the *News Letter.)* In turn, Mrs. Christopher was honored for her outstanding service during her two years as Annual Fund Chairman with the presentation of a Middlebury clock.

President Robison used the Convocation to present his "State of the College" address. His positive report on Middlebury inspired at least one alumna, seated near the front, to signal him to her seat at the close of his address to present him with a check for Annual Giving.

Two Alumni Plaque awards were presented at the ceremonies, honoring members of the Class of 1927 and 1938 for their distinguished contributions both to Middlebury and their communities.

Julia B. Austin '27, of Barre, was cited for her years of service to education as a teacher and for her dedication to the needs of Middlebury as Class Agent and Co-Chairman of the 50th Reunion Class Fund. Primarily a teacher of Latin, Miss Austin has also taught civics and English and coached drama, softball and baseball during her almost 50 years of teaching. Her citation read, in part: "Even as busy as you were as a teacher and counselor you still found time to serve your profession, community and college."

Honored also was E. Sherburne Lovell '38, of Springfield, Vt., doctor, Fellow of the American College of Surgeons and former chairman of both the Challenge Fund and the 175 Anniversary Fund of Middlebury College in Windsor County. His citation noted that, despite the heavy demands placed on a busy surgeon and active member of his community, he has always stood ready to give himself to Middlebury in counsel, energy and leadership.

Also announced at the Convocation were the results of balloting for alumni trustees and directors. Elected to his first term as an alumni trustee was Roger B. May '53. Mr. May, a resident of Maplewood, N.J., is staff reporter for *The Wall Street Journal.* A second alumni trustee, to be elected by the younger classes, will be determined by a special election as no one candidate polled a majority.

New directors for the coming year are W. Kyle Prescott '49, of Montreal, James H. Dow Davis '66, of Weston, Mass., and Susan Mallon Ross '69, of Burlington, Vt. Each will serve a two year term.

At the conclusion of the Convocation, two additional awards were presented honoring reunion classes for class gifts. The Class of 1927 received the LaFlamme Cup for the highest percentage of class involvement in the reunion class gift. The Ablondi Cup, awarded each reunion to the anniversary class with the largest gift to the College, went to the Class of 1952.

During the Alumni Council Meeting, which was held on Saturday morning, it was announced that Allan L. "Whitey" Frew '48, would assume the post of National Alumni Chairman for Annual Giving. He will succeed Mrs. Christopher.

The weekend was hardly all business however. A sizeable crowd of alumni kicked off the reunion with a cocktail party and dinner at Bread Loaf on Friday evening followed by a student dance presentation in the Bread Loaf Theater.

Rain didn't keep the hard core golfers or tennis players off the links and courts either. More than 30 alumni used the Middlebury facilities with Dick Marlette '52 and Pat Brewster (husband of Carol Whitman Brewster '52) taking top honors in blind bogie golf and round robin tennis tournaments, respectively.

And, for many, the most delightful part of the weekend came on Saturday evening when eight reunion dinners took place on the campus, at Bread Loaf and the Snow Bowl and at various restaurants in the area.

Honorary Degree Recipients

Ambassador Charles A. James '49.

WALTER ROBERT MEARS

DOCTOR OF LETTERS

Member of the Class of 1956, Pulitizer Prize winning journalist, veteran of the smoke-filled buses of four presidential campaigns and first Middlebury graduate to be featured in the comic strip Doonesbury. From your first thoughtful and literate Shakespeare papers it was clear that you were destined for a brilliant career in writing. From sports editor and editor-in-chief of the Middlebury *Campus* to Vermont State House reporter, Boston and Washington correspondent, and finally to the prestigious post of chief political correspondent, all for the Associated Press, your "Bye-Line" has continued to rise. Your dry, low-keyed and ironic wit and your perceptive grasp of the subtleties of political campaigning have made clear the inner truth of the pledges and perorations uttered in the heat of political battle. As your colleagues in the fifth estate have given you the title "the lead man" in recognition of your sagacious opening summaries of news stories, and as your profession has proffered you one of its highest honors, Middlebury College today acknowledges you as a favorite son.

JAMES ISBELL ARMSTRONG

DOCTOR OF LETTERS

Your wise and skillful leadership as President of Middlebury College for twelve eventful years has left on this campus an indelible mark that affirms Ovid's famous words: *Finis Coronat Opus.* New centers for the arts, the languages and the sciences, and an unprecedented six endowed professorial chairs are tangible evidence of your vigorous and confident administration. Yet we know that the educational successes which honor you the most are the many gifted scholars and teachers you brought to this college on the hill. Eminent Princeton-educated classicist, former Woodrow Wilson Fellow, translator and teacher, you have combined in your own career those qualities of mind and character which you once said were most vital to a college faculty — the 'teacher-scholar.' President emeritus, aviator, foundation leader, sometime skier and noted tomato farmer, you are honored today by a grateful college for your continuing dedication to the arts and sciences.

CHARLES A. JAMES

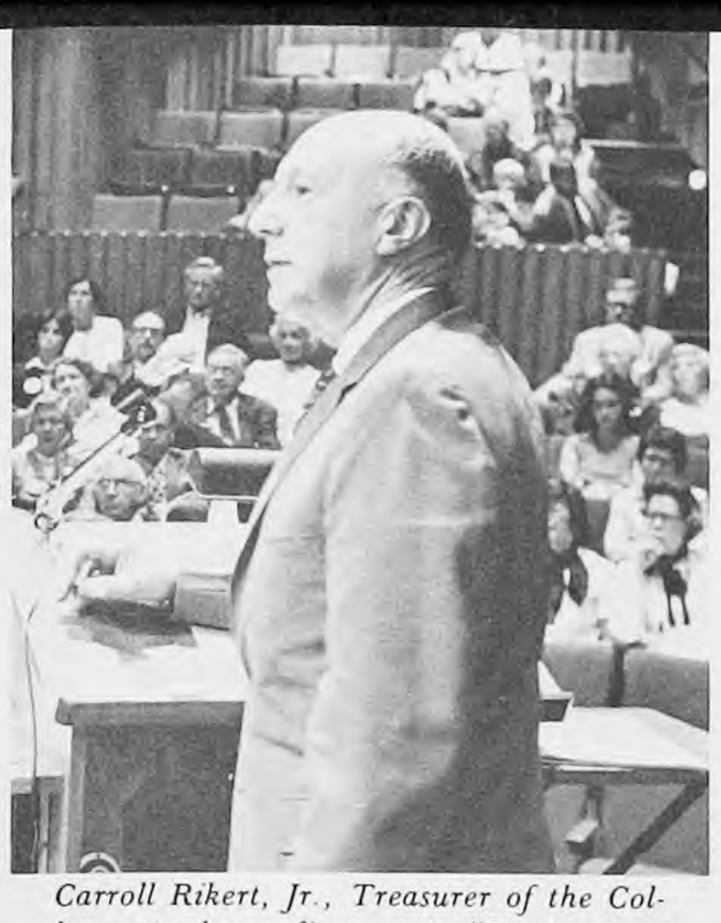
DOCTOR OF LAWS

You return to your alma mater to be honored as the distinguished United States Ambassador to Niger. After Yale Law School you blended with remarkable distinction a notable legal career with an impressive variety of public and government responsibilities, first in California and then in Ghana, Uganda, Thailand, Vietnam and Kenya. Your exemplary and notable career on three continents, your humane wisdom and integrity, your energetic and ceaseless commitment on behalf of the betterment of all humanity have brought you recognition in the world community. Your friends and colleagues here at Middlebury take pride in your accomplishments and salute your dedicated international service to our country.

STEWART ROSS

DOCTOR OF SCIENCE

Native Vermonter and respected member of the Class of 1920, you have long made medicine and athletics the principal polarities of your distinguished career. Your quiet, relaxed good nature belies your brilliant precision and skill as a gifted surgeon. A valued member of the Middlebury College Board of Trustees for almost forty years, you have always proven yourself a true believer in the Horatian ideal of *mens sana in corpore sano.* You took unflagging delight in this College's athletic program from your undergraduate years when you played baseball, basketball, and served as Captain of the football team. Your enthusiastic support of the Snow Bowl and of Middlebury's skiing program is known to all of us who have skied — some more successfully than others — that awesome downhill trail that bears your name. Son of a Vermont family that has sent more than twenty men and women through this College, from your grandfather Lucretius Ross of the Class of 1852, to two of your grandchildren who are currently students, you exemplify Middlebury's continuing commitment to the sons and daughters of Vermont.



Carroll Rikert, Jr., Treasurer of the College, speaks on finances to "Perspectives" audience.

Reunion 1977

Erma Wright Ricard '37, Class Agent announces class gift at reunion dinner as Walter Brooker '37 (standing) and Audrey Dimm Foster '39, and husband Paul '37, class reunion chairman, listen.

Class Agents Julia Austin and Waino Pernaa admire LaFlamme Cup won by the Class of '27.

Joe Davis '52, Ann Golding Davis '53, and Dick Daily '52, at Class of '52 reunion at the Snow Bowl.

Honorary degree recipient Stewart Ross '20 and Mrs. Ross surrounded by the Ross clan.

William Cole '22, reviews reunion book at registration.

Prof. Pardon Tillinghast delivers his faculty report to the Alumni Council.

A surprised Jane Hyde Christopher '51, receives a Middlebury clock from President Robison in appreciation of her exemplary performance as chairman of annual giving.

Literature is No. 1

Three R's taught at Bread Loaf — *reading, writing and rhetoric*

by Cynthia Parsons, Education Editor
Christian Science Monitor

Cynthia Parsons is a veteran journalist whose fine writing has examined education on all levels for many years. In a one day stay at the Bread Loaf School of English last summer, she captured the ambience of a colony of dedicated teachers and learners.

Literature is spoken here.

Down on the main Middlebury College campus in beautiful central Vermont, Russian, French, Spanish, Chinese, Japanese, Italian, and German are the oral currency.

But 12 miles further up into the Green Mountains, the Bread Loaf School of English uses the love of literature as the great communicator.

The English school, for those seeking a master's degree and intending to make the teaching of English a career, has often been eclipsed by the popular Writers' Conference held at the end of the summer on this same site. Yet it is at the English school that writing scholars and teachers of writing are honed into shape by one of the most exciting faculties ever assembled at one place for such an extended period of time.

Paul M. Cubeta, director for more than a decade, is head of Middlebury College's English Department [sic.], and very clearly the spirit behind this remarkable community of like-minded scholars.

SUBLIME TO SIMPLISTIC

During a recent day-long visit, he took care of details ranging from the sublime — care and feeding of visiting lecturer Archibald MacLeish — to the simplistic — arranging ample seats for production of Pinter's "Old Times."

What one notices immediately is the absence of posturing — either by the brilliant students or by the star-studded faculty. Clearly, the student body is not in competition with one another. And just as clearly, "someone" has decided each student should measure himself against himself.

In like manner, the faculty is equally self-assured as well as self-effacing. Everyone audits everyone else's classes, and a newspaper reporter just melts into the class on the renaissance and finds herself taking notes lest she be called upon next session. But, I tell myself, I am only here for a day and I won't be putting in my story the fact that it was those in the renaissance era who gave the name Dark Ages for all that came before — or that you can't have a renaissance without wealth because the wealthy always want two things: better schools for their children and better art to adorn their homes.

THE THREE 'Rs'

Leaving James V. Mirollo's class when the bell finally ends his fascinating lecture, I am shepherded into "Reading, Writing, and Rhetoric," directed by Walker Gibson. Here, the class is given part of a homework assignment completed by a fellow student.

The shredding — not of the student nor of his fragile ego, but of the inept writing — is devastating. It is a brilliant example of how to teach writing by "proxy." We're very grateful something we have written hasn't been distributed — even though the bite is soft!

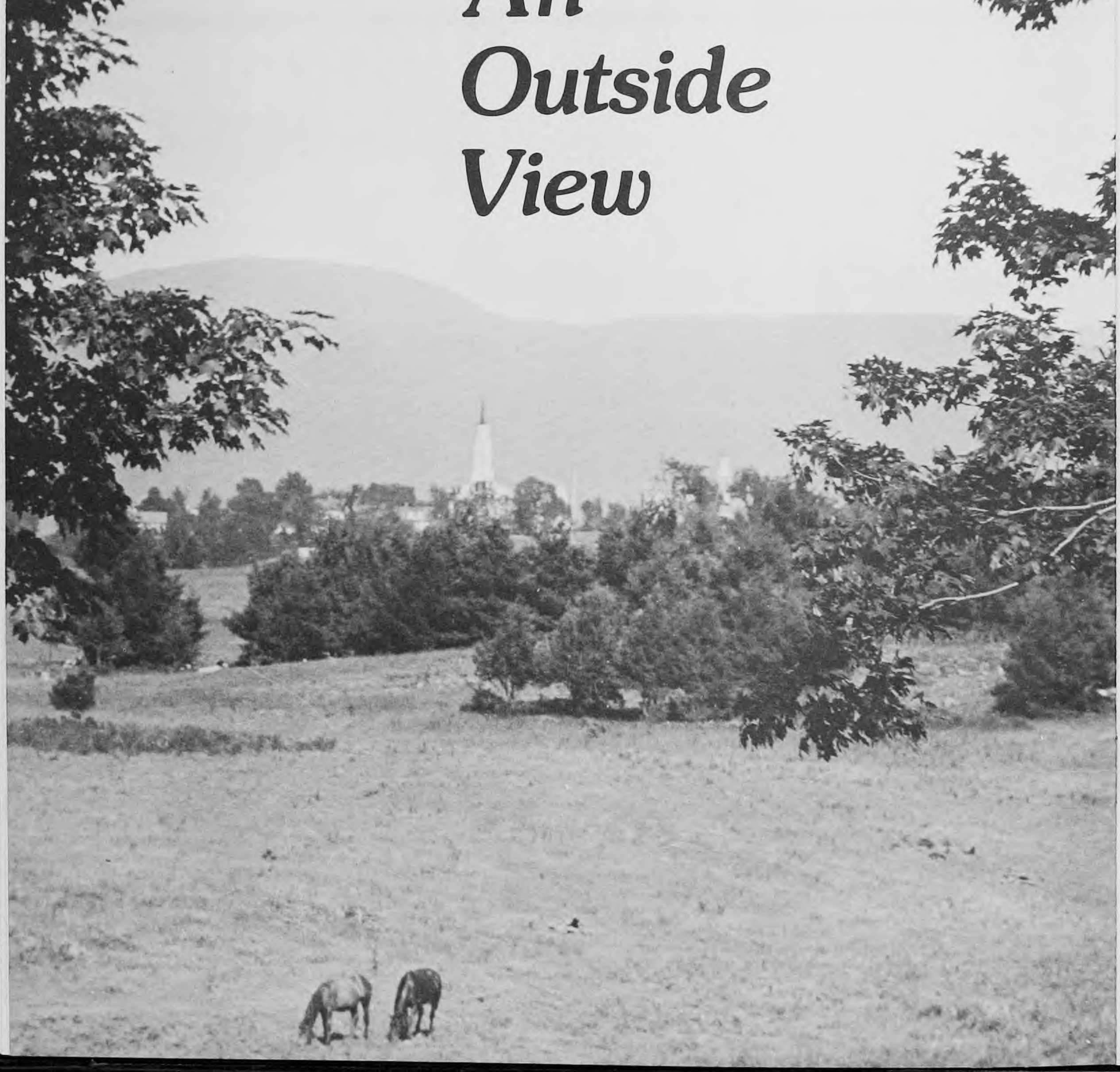
Mr. Gibson keeps telling the class to remember the "dumb" reader; to make all writing an exemplification of "clarity and grace." Looking in my notebook I find the following notation written during this hour-long class meeting: "Let's hope he misses the copy of the *Monitor* with the article about Bread Loaf."

But back to Director Cubeta. How does he achieve both the intensity of scholarship and the informality of tone? For one, he explains, he never holds a faculty meeting. He picks the faculty — one by one — and works closely with them both during the six-week session and during the preparation time.

For some teachers, Bread Loaf is an opportunity to try something "new." For others, an opportunity to combine ideas, or to adjust to the differences in the groups from summer to summer.

Middlebury in the Summer

An Outside View



A 61st Foreign Language Triumph

by Nina McCain, *the Boston Globe*

The following article, by one of the leading journalists covering the field of higher education, appeared in the Boston Sunday Globe *on August 22 of last year. Some of the projections mentioned have come to pass — tuition has increased and the School in Moscow has opened. This summer marks the Language Schools' 62nd year.*

The sounds of Chinese, Japanese and Russian have faded from the restaurants, shops and tennis courts of this picture postcard town. French, German, Italian and Spanish disappeared last week. For a few weeks, at least, English will be spoken here.

The Middlebury College Foreign Language Schools, the oldest and most famous of the Summer language schools, are winding up their 61st season in robust good health that seems to defy the general malaise of foreign languages in American colleges.

Middlebury enrolled 1200 students in its seven language schools this Summer and had to turn away applicants in French, Chinese, Japanese and beginning Russian.

This surplus is in contrast to the more than 15 per cent decline in foreign language enrollments nationally since 1970. Languages were among the casualties of the late 1960s when requirements of all kinds were dropped by many colleges. Students who had been forced to take two years of French or German to get a degree happily dumped those courses.

With falling undergraduate enrollments, the demand for teachers shrank and graduate programs were cut. All of these forces combined to produce an atmosphere of unrelieved gloom at annual meetings of the Modern Language Association.

But Middlebury, according to language school director Roger M. Peel, "is in a situation of strength."

STUDENTS

The students this year are not only the youngest ever, but more live with families off campus than ever before. Yet, Mr. Cubeta explains, the atmosphere is still there and the sharing of literature eclipses not only political conventions but the Olympiad in Montreal.

Radios are banned. And while some teaching does take into account such upstarts as television and film, generally it is the written word which is read, quoted, savored, and shared.

The theater program is both a school and a community event. Those involved in those classes act, direct, and make costumes and stage props. The rest are an enthusiastic audience.

While few of the students come from troubled inner-city teaching posts, many represent isolated rural communities. A biology teacher from a small Vermont town, the football coach at a highly selective independent school, a young teacher of remedial English — these are the students. And this year, more than any other, there are some 50 students who have begun their master's program while still looking for a teaching job.

As I drove away over the pine-scented mountain pass and along a verdant narrow valley, it was hard to believe the teaching of English is being neglected. Yet, independent evaluations tell us that the Bread Loaf School of English is an exception. Long may its "lit" live.

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Following are excerpts taken from the opening address of the 1976 session of the Bread Loaf School of English given by Paul M. Cubeta, director.

"Fifty-six years ago tonight the Bread Loaf School of English came to life in thunder, lightning, and in rain. Tonight it is born again with the youngest colonists ever (average age under 30) in this primitive community of civilized sophisticates.

"Bread Loaf affirms a simple environment of meditation and hard work, exhilarating exertion and exhaustion, creative diversity, warm colleaguality, and a natural perspective on life — personal, social, and intellectual.

"The spirit of the school — a green oasis of the mind — is sustained simply in a magnificent setting without munificent materialism. Here is one place where a person can truly become better than himself or herself, intellectually and humanely. For six weeks you may be able to stand it; it's the other 46 that Bread Loafers have trouble with.

"This is Bread Loaf's way of celebrating our national bicentennial: by living example declaring that we will become, if necessary, the last outpost of the humanities as we genuinely commit ourselves to each other, to a special place of peace, to books, theater, picture, and film which offer a perspective on our daily struggles, our frustrating efforts, and our occasional triumphs of spirit, a vision, even an exaltation, a sense of purpose larger than ourselves.

"Perhaps, though, our greatest responsibility as celebrating American citizens and patriots is to repledge our continuing devotion as American English teachers, real or potential, to perpetuate a legacy of language in an age when the spoken word is suspected as 'glib and oily art,' manipulative doublespeak, when the written word — badly written, of course — is unread, and when vibrations are alleged to be, not inarticulate throbbing, but true communication where every sentence begins with "I feel' and ends with 'you know.'

"Teaching has always been an act of faith. . . . The student whose life we illuminate, not whose soul we save to be born again, may never be known to us, but he or she may be there any time we enter a class as human model, as artist committed to the social action of teaching."

A Slice of Bread

Last August, Connie Goldman of National Public Radio, a national news and feature service for some 200 non-commercial stations throughout the country, spent three days at the Bread Loaf Writers' Conference. Her interviews and discussions with the faculty and students were developed into a half dozen special reports on NPR's nightly news programs "All Things Considered" and on two hour-long "Options" programs.

The following is from Ms. Goldman's reports. The material has been edited and excerpted in an effort to make the verbal discussions flow easily on the printed page. Many of her probing questions have been removed but, it should be noted, it was as a result of her fine sense of the art and craft of literature that these intriguing discussions were heard nationally.

"You can never tell," Peel adds, "whether it is solid strength or is artificial and propped up by disaster. We may be reaping some of the benefits of the disaster."

Middlebury is undoubtedly attracting some students who find that courses they need are no longer being taught at their colleges, and some teachers who are retooling themselves. "A guy has been teaching French for 15 years and now he finds out he has to teach Spanish, too," Peel says.

While Middlebury has benefitted to some degree from cutbacks elsewhere, Peel and his associates in the schools are convinced that their strength comes from two main sources — their reputation for high-quality, intensive instruction centered around the student's pledge to speak only the foreign language, and their ability to anticipate trends in languages and plan new strategies.

"I'm looking now at what we need to do in 1980 and 1985," Peel says. "You have to try to reflect changing reality and be aggressive in going about it."

Peel says the Middlebury language leadership realized several years ago that declining undergraduate enrollments would mean a drop in demand for graduate programs that produced language teachers. About five years ago, the Middlebury Summer schools began to add beginning level courses. Since then the schools have changed from about 85 percent graduate and 15 percent undergraduate to 60 percent graduate and 40 percent undergraduate.

Peel admits there is a danger in bringing in too many undergraduates because the beginners cannot be expected to speak the foreign language only for at least the first three weeks. But he says that Middlebury does not intend to be governed by demand alone, that it will not allow beginners to swamp the program.

Middlebury is also trying to link the languages more closely with careers other than teaching. Peel is planning a seminar next Summer for businessmen who need fluency in German and this Summer a course in business Russian was the most popular one in the program.

Of six advanced Russian students interviewed, only two were teachers or were planning to teach. Two worked for the Department of Defense, and one was getting an advanced business degree and intended to go into international trade and one young woman hoped to combine Russian studies with her work in computers.

For those students who do go on to become teachers, Middlebury hopes that the example of its own Summer "total immersion" approach will encourage them to be more imaginative.

In a recent article, Peel wrote that "many language programs remain routinely dull and unimaginative; a predictable sequence of courses laboring ponderously through grammar, conversation, composition and surveys of literature which stifle initial enthusiasm. . . . Small wonder that students across the country have chosen to abandon their imposed French or Spanish boredom for supposedly more relevant issues."

Whatever else the Middlebury language schools are, they are not dull. Each school has its own schedule of films, plays, concerts, lectures, soccer games, folk dances, picnics and festivals; all designed to force students to think, talk, read, sing, dream and even, if so inclined, swear in the "target" language.

This 24-hour-a-day plunge into another language can be frustrating and exhausting, especially for the beginning students who have to struggle to say, "Pass the salt."

"The first week or so is horribly frustrating," said one second year German student. "You feel stupid. You can't say what you want."

But somewhere in the third or fourth week for most students a breakthrough occurs and they find, to their great

delight, they can understand and carry on a simple conversation.

Peel describes the six-to-nine-week schools as a "journey between instant paralysis and ecstasy." His favorite story is about one hapless young man who was inadvertently assigned to a linen closet instead of a dormitory room and could not find the courage, or the vocabulary, to tell anyone about it for a week.

Peel, a tall, urbane Englishman with a Ph.D. in Spanish from Yale, has been at Middlebury since 1969 and been director of the Summer program for three years. He is also chairman of the foreign language division during the regular academic year.

Both Peel and Middlebury president Olin Robison emphasize the strong ties between the Summer schools, Middlebury's four schools abroad in France, Germany, Italy and Spain, and the regular academic year program. But both are reluctant to discuss the exact financial relationship between the Summer schools and the regular college programs.

Peel says the Summer schools don't make money for the college but that they pay their own way in faculty salaries and direct operating costs.

"The schools are a major portion of what we are, not something we do in addition," Robison says.

The Summer schools are expensive — $950 for six weeks to $1320 for nine weeks — and tuition is going up next Summer.

Costs are high, Peel says, because a large part of the faculty comes from abroad and because teacher-student ratios have to be kept low, particularly in the Oriental languages and Russian. Peel has been successful at getting some foundation money to do studies on the possibility of adding new languages or new schools abroad. The college is considering adding schools in Moscow and Latin America and adding Arabic to the Summer program.

While many other Summer language schools are operating at other colleges, Middlebury retains the aura and the prestige of the original. Its supporters like to think that Middlebury's more than 15,000 Summer graduates will be in the vanguard of the movement to persuade Americans that, as Peel says, "foreign languages are the most humanistic of the humanities. . . ."

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Linda Pastan — Without the craft you can't have any real poetry. Without the art, there isn't any poetry either. A certain amount of what I write does come from what has been mythically called . . . the "Muse." To me that means the images come in some mysterious ways. I don't sit down and say "What does this leaf look like? It's like a such and such." Somehow the images come all at once and a whole (flood) of images will pour out on the page in a rather chaotic way. That is what is given; that part is the mystery, the art.

The craft is what comes after the mystery. It's what you can spend weeks or months on. I will have a mass of material and I have to chip away at it, polish it. When I have the images and the voice on the page I know that I can create a poem out of them because of what I have learned over the years. But there is also always the fear that the mysterious part of the creative process will just disappear and not happen again, because it is from the unconscious. I think every time I write a poem that it might be the last one I will ever write. I wonder what will happen if I never again can think of anything to write about. What if nothing comes again? There isn't much you can do with a hammer and a chisel if you don't have a piece of wood to work on.

John Ronan — It's just the cleanest statement of deepest emotion. When it's good, it's clean writing, very simple and direct.

The Novelist

TM — My name is Toni Morrison, I live in Rockland County, just outside of New York City; I am an editor at Random House, and I've published two novels. (One called *Sula* and the other *The Bluest Eye).*

Ms. Goldman — Toni Morrison started her writing career motivated by the idea that when she had completed a book, she herself would enjoy reading it.

TM — At that time I was married and my children were small, and my obligations to them had the highest priority. My writing was done rather secretly. I believe that many women write secretly — although perhaps this is not so any longer — like a bad habit that you indulge in alone when everything else is done that has to be done. You don't talk about it because there isn't anyone to talk to about it. More than that, I chose *not* to talk about it because I did not want to be influenced — I did not want to write for *The New York Times* or an editor or a particular audience. I was in publishing myself by then, and it's difficult to be within the industry and not be influenced by it. So I was very covert about it all.

It's not possible now for me to be quite so secretive because I have published two novels, and will soon have a third. It's a kind of closing off, that I do, and others do; writing is a solitary art form anyway. But once you have published it's easy to begin thinking that you will have greater subsequent appeal if you add various elements, and you think more of your potential audience than of your work.

And there is a formula; most writers, and especially mediocre ones, arrive at a formula because they have achieved success with a certain pattern. And that has something to do with publishing, and something to do with income, but not much to do with personal growth or talent, or the cultivation of one's art.

To keep honest and in touch with myself . . . is difficult; in some situations you are surrounded by people who like your work and they sometimes, as Stanley Elkin has said, confuse talent with character, and feel that you *are* your work. I love compliments and flattery, but you do need a reality, a mooring or a base you can touch so that you know what is real and true, so that you can keep yourself an honest human being, in touch with the reality rather than with what is transitory or temporary.

I try always to focus on the craft, the work at hand. I tell them things about keeping honest, but people don't learn that from being told about it. Often students don't understand the magic and power in language; sometimes they are overwhelmed by the story or the techniques. They tend to add rather than subtract. I try to suggest that when some things are omitted, you have greater success, because you are forcing the reader to work with you. Reading is an aggressive business; I feel best when I'm reading when I can feel very much a part of the story and can know something, or feel something, that even the characters don't know or feel. That's all good manipulation by the author.

A good writer must be a good reader, not only for entertainment and enjoyment, but reading is where your critical faculties are sharpened. As you read you begin to determine how you can tell when you have written something that is poor. It doesn't bother me now to have written something that is not good because I know that I can go back and make it better . . . but I wouldn't be able to do that unless I had very high standards and criteria for good writing. That doesn't come because I produce good writing all the time, but I read it, and I've read a lot, and I know the difference. I have those standards because I read good writing.

Biography

Ms. Goldman — James Atlas is a free lance book reviewer for *The New York Times.* Sometime in 1977 his biography of Delmore Schwartz, a minor American literary figure, will be published. Atlas claims he's a fictional character in Saul Bellow's book, *Humboldt's Gift.*

JA — I'm not sure I feel in any position to give advice to biographers, since I'm such a novice myself. I would say simply that one must respect the integrity of his subject's life and not be tyrannized by documents and evidence, and one must trust one's own intuition and try to reconstruct the most significant moment in a subject's life, not simply the chronology of that life.

When I first began this biography I had no idea what sort of complications would be involved, how long it would take, and how arduous a process it would be to reconstruct a life. At the beginning I had only a few notes about the period in which he lived, 1913 to 1966, and I knew only that he had become prominent in the late '30s, during the flowering of the generation of Jewish intellectuals who dominated the intellectual life in New York through their journal, *Partisan Review,* and as literary critics and writers. But it turns out that this was a very volatile era and as I began to talk to people such as Saul Bellow who wrote a novel based on Delmore's life, I realized that their view of it (the era) was very different from mine. It had been traumatic for them to be assimilated and to achieve the power and reputation that they eventually did.

I found, at Yale, ten cartons of papers in terrible disarray. (There) were letters . . . one from T.S. Eliot, and carbons of Delmore's own letters . . . letters to (Ezra) Pound, and a long critique of Delmore's poems from W.H. Auden . . . through the '40s and '50s. Various drafts and short stories and an autobiography were also among these papers, all projects he intended to work on. His life was writing. . . .

For months I went through the most intimate details of his life . . . Finally, I found that I could compare what he wrote — he had a phenomenal memory — with what others had said

Welcome to Bread Loaf in August

Ms. Goldman — As I record these words, I'm standing in a field of Vermont grass, surrounded by rolling countryside, tree-covered mountains, and the first red touches of New England fall. But it isn't just the scenery that brings me to Middlebury College's summer quarters; it's the annual Bread Loaf Writers' Conference, a two-week retreat where serious poets and writers have met to talk and learn from each other for half a century.

There are no beginners here at Bread Loaf; even the waiters, at the apprentice level, and the auditors have survived a writing competition of 600 applicants. Here's a small "slice of bread," so to speak, of the Bread Loaf community, mostly recorded during a meal break from their intensive study sessions.

What's all this about? Why is it important?

Robert Pack, Director, Bread Loaf Writers' Conference — To my mind, the most important aspect of the Conference is that it provides a beautiful and congenial atmosphere for serious writers to get together, talk to one another, criticize one another, give each other encouragement and support, and just create a shared sense that writing is important and that good writing doesn't come easily. It comes with work and effort and love of language.

Beatrice Hawley, poet — First of all, it's hearing the people that you've read, listening to them say the thing aloud, just hearing the voice, just hearing the reading of the person, and being around people who have fun with language, every minute, not just when they are writing but all day long.

Mary Crow, poet and Bread Loaf Scholar — I think that everyone will leave here with the desire to work hard. It's really a high level of achievement here for one thing, and it makes me feel very good about my own writing, and very excited about trying new things, reading new things. . . . It makes you feel very ambitious about your writing. For me, at any rate, it's been a very, very supportive kind of feeling, that there's a whole web of people you can reach out to who are willing to help you, (who) respect what you do. I don't think I've ever felt quite as confident of my writing as I have here.

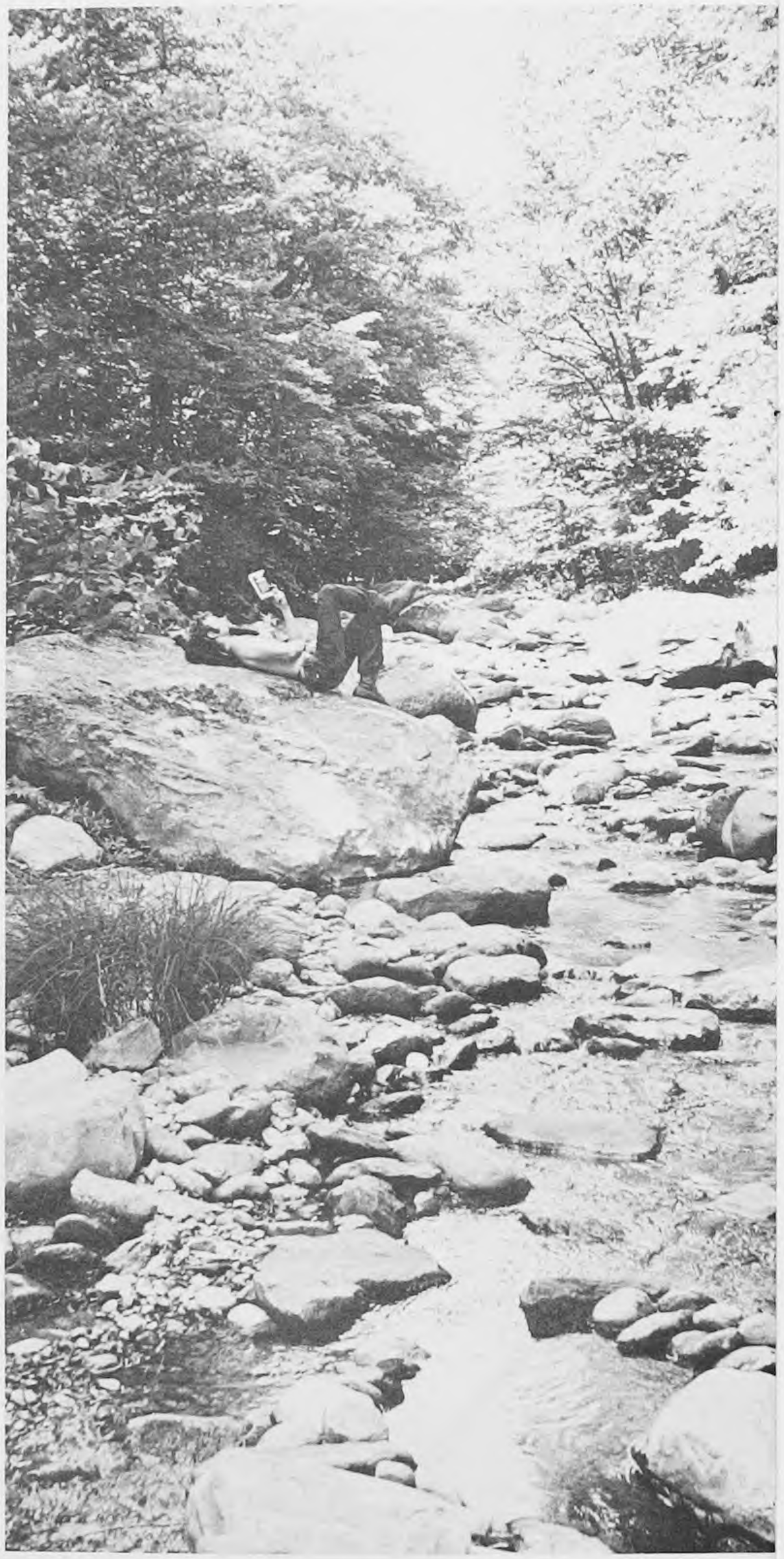
Mark Strand, poet and teacher at Bread Loaf — I think it's a way for young writers to get to know older writers, and to talk to them. Even that in itself is sometimes quite inspiring. A surprising number of them keep in touch with the writers here, too, and send their work back over the years. . . .

But here it's very unusual because everything is packed into two weeks. It's a huge dose of lectures, readings, conferences, workshops, discussion groups. It's the sort of thing that can't be had anywhere in a comparable period of time. It's bound to energize people. I think probably people leave here with enough to keep them going for a whole year.

Poets on Poetry and Themselves

Patience Wanklyn — I would say that poetry was perhaps a distillation of emotion expressed very economically in a few words and in such a way that it arouses, or should arouse, an emotion in the person who reads it.

Mark Strand — I think a poet is someone who is trying to convey, out of a very particular and often banal experience or phenomenon in the physical world, some kind of universal theme, with a very special kind of technique, (making) minimal and economical use of language that is extremely precise. A poet has a real sense of stinginess about the use of language. More than anything else, a poet is a very particular kind of observer.



Robert Pack — Nobody else has been able to answer that ("What is poetry?") in a definitive way. What I can say is that it comes out of a desire to use language, sensuously, rhythmically and with the greatest possible economy and concentration.

The following article is excerpted from an interview with Middlebury President Olin C. Robison. Its appearance in the "Learning" section of the *Boston Globe* this past January has drawn a response — some favorable, some unfavorable — from a number of President Robison's counterparts at other institutions.

One such response came in the form of a letter to the editor, from President Thomas B. Ragle of neighboring Marlboro College; his letter appears following the *Globe* piece. A Middlebury parent, President Ragle expresses some opposing views.

And, finally, in a letter responding to President Ragle, the Middlebury President expands on some of his views.

AN EXCHANGE OF OPINIONS

A Case Against Public Bail-out of Private Colleges
by Nina McCain, *Boston Globe*

Middlebury College president Olin Robison is willing to bet "a good meal and a bottle of wine" that colleges will close at the rate of one a week during the first five years of the 1980s.

In spite of the gloomy forecast, he does not think the country should rush into a massive program of public aid to bail out private colleges.

"Public control has to follow public money," Robison says. "What these institutions offer in a pluralistic system is a kind of education not accountable to . . . that kind of public control. If their salvation depends on the public purse, their very nature will change."

Robison does favor some form of tuition voucher system for students, similar to the GI bill for veterans, but he urges caution in changing the pattern of public-private support for higher education.

"The question," he says, "is whether it is wise for us as a society to try to maintain some institutions apart from government control. This dual system has served us well in the past. We ought to think long and hard before we devise a subsidy that will let us exercise a control most of us don't want. Anything other than the voucher system will do that."

The goal of state and Federal policy toward higher education, Robison says, should be to give students the broadest

about him. As he was not one to withhold information in his journals, I was confronted with the problem of how to deal with the (personal) lives of people who are still very much alive and very much interested in how they are presented, while at the same time dealing with their relations with my subject, as vividly and as accurately as possible.

Now that I've come near the end of my project and it is soon to be published, I realize that the possibilities of injuring peoples' reputations is considerable, and the problem of telling the truth about my subject's life, as I know it, often conflicts with this other (important) priority.

I studied with Richard Ellmann, the biographer of James Joyce, when I was at Oxford, and from him I learned a great deal about biography. And I learned a great deal by reading biographies. But nothing could have prepared me for the anomalous issues of my own subject, the first being that he is so recent that I'm involved, as I said, with these personal issues. Most biographies are written long after a person has died and so a more objective mode of narration can be employed, but I'm in the midst of what is part of the pattern of the subject. . .

The other thing that was difficult to contend with was writing about what my subject experienced. How does one convey what he felt at a given moment? What were the significant events of his life? One has to choose; there is so much one can't know, and however much I do know about my subject (more than I could possibly use), perhaps there are some events that I have missed, or some that I have misunderstood. What I'm writing is essentially fiction. As many biographers have intimated, and as I now realize, this doesn't liberate me from the need to make my narrative conform to the facts at hand, but it does liberate me in terms of writing. This is something I would never have learned without simply sitting down and working. I was naive at the beginning.

Children's Books

Ms. Goldman — Author and lecturer Lore Segal confirms that the best people writing for children are, simply, good writers. *(Lore Segal was one of several teachers of writing for children at the 1976 Conference. Four of her six books are intended for young readers, including* Tell Me a Mitzi *and* All The Way Home. *Included in this discussion are Hilma Wolitzer who has written two novels for young people,* Introducing Shirley Braverman *and* Out of Love, *and Nancy Willard, a poet and fiction writer who teaches at Vassar. She has published 12 books including six for young readers,* Simple Pictures are Best *being the most recent.)*

LS: There is no such thing, separately, as writing for children.

HW: When I wrote my first book, the protagonist happened to be a child, and when it evolved into a longer story, it became a children's book. I was *not* writing down to a particular age. I was writing about something I enjoyed.

MS. GOLDMAN: How do you avoid writing down to children?

LS: I'd like to answer in the words of Maurice Sendak who says he does not write to children but from the child in himself. I think he's not particularly interested in children who are going to read it.

HW: When you write something you enjoy writing, you're not conscious of the audience while you're writing it. That's not to say you don't hope for an audience once you're finished. But while you're writing it, you're writing it for your own pleasure, and if you're writing for children then you're writing for some stage at which you were arrested. . . for myself it was about 12. I don't think the experience of writing for children is too different from the experience of writing for adults.

MS. GOLDMAN: Do you pick an age that you're going to write for?

HW: No, I start thinking in terms of a character. I sort of become the character, not in a mystical way, but inside my head, and the character just finds her own situations and her own language. I think the same thing happens with an adult book. If you want to force it, then it will seem forced. If you arrange everything around a particular idea, I don't think it works. I think you must always start in a children's book as you should with an adult book, with a character in whom you believe, and then hope it will convince other people. . .

MS. GOLDMAN: Do you remember some of the things you read when you were a child?

NW: You not only remember what you read but you remember how it looked on the page, where the pictures were, how the book felt, how it smelled. That's very important, a very intense feeling. When you think of the books that children have picked up that were written for adults — *Gulliver's Travels,* part of it, *Alice in Wonderland* — that adults at least enjoy as much as children — *The Water Babies,* which is a very complicated book — children have very good taste. It's quite a privilege to write for children.

LS: I remember part of a particular story I read as a child, and I remember very little about it except one scene where some child detectives have a dog and they're going to look for the thief. And the dog, instead of doing his job and looking for the thief, sees a squirrel run up a tree and barks after the squirrel and the children are trying to persuade him to do his job and the dog barks and barks and barks. The fact is that the thief was sitting in the tree.

I wonder now why this particular scene struck me with such force. It seems to me it was the first time I had the experience of feeling something in a book, of being devastated and moved intensely by something from a page . . .

HW: The early books I read were fairy tales mostly. I remember a very large book; the illustrations were very important to me, I suppose because I was limited in what I could read at such an early age. But queens and kings were really mothers and fathers . . . I made the transition very easily. And princes were real possibilities; they came and they kissed you.

MS. GOLDMAN: Do you ever get any feedback from children on your books?

HW: I just called home and my husband told me I received a wonderful letter from a nine-year old girl in Colorado who read a children's novel I wrote and liked it very much and went back to the library to see if there was another book by me and she found the novel I wrote for adults about a man dying of cancer and said "I'm enjoying that very much too."

NW: I had one curious story told to me. I had a picture book, it was called *The Well-Mannered Balloon,* and it's about a balloon who eats a great deal — it eats everything in the house. . . A friend of mine saw his child stuffing Cheerios into the book. He said, "What are you doing?" and the child said, "The balloon is hungry."

MS. GOLDMAN: How do you judge success in writing children's literature? What do literary critics know about children's literature necessarily?

HW: . . . . The first feeling of success you get from a book is how you feel about it yourself, and then of course you pass it around and I do care what people think of it. I'm not writing into a void. But if a book is given to a child, and the child enjoys it or becomes so involved in it and cares about it and wants to know what happens to this little girl in the book next, I consider that a success. If she believes in that kid as much as I did when I wrote it, I consider that a success. . .

leges will be endangered too. I cannot help but think of the railroads, who thought that by eliminating the poorer feeder lines they could become profitable. In fact they became relatively insignificant and are now struggling simply to survive. Everyone knows that if the Middleburys and the Harvards go under the Benningtons and the Marlboros will; do they also recognize that if the Benningtons and the Marlboros go under the Middleburys and the Harvards may too (in their cases, by becoming totally state controlled)?

President Robison speaks forthrightly; he speaks the truth but only part of the truth. The unfortunate result is that in the public mind is built up a conception that small independent colleges cannot survive when there is good evidence that theoretically they can, that we are in danger of a self-fulfilling prophesy concerning their doom. A pilot study for the Ford Foundation in 1975 by economist Joseph Kershaw suggested that the unit cost (cost per student) at three colleges under 750 enrollment was not, as commonly supposed, out of line with comparable larger institutions. The major problem is undercapitalization. The net effect of President Robison's remarks, while they may initially portray Middlebury as a college that shall not fail with the others, is to undermine public confidence in independent education in general. Ultimately this will work to Middlebury's disadvantage too. What we need to do is recognize the danger of the situation — independent colleges of the 1980's will fail unless . . . — and then to continue the search for ways that will preserve the independent colleges as a significant force in American higher education. In my opinion these include minimum capitalization of the financially weak but academically strong, and increasing reliance on state aid through students.

Sincerely,
Thomas B. Ragle
President, Marlboro College

President Robison's response

Dear President Ragle:

Thank you very much for taking time to prepare your fine letter in response to my article in *The Boston Globe.*

My gloomy predictions about the 1980's were certainly not meant to make life difficult for anyone. Quite the contrary. My hope is to contribute to a raised public consciousness of the difficulties faced by colleges like Marlboro and Middlebury. I am not yet convinced that the public at large clearly understands the plight of independent higher education.

I agree with you that the recommendations of the Carnegie Commission, had they been implemented, would have placed tax supported and independent institutions on a more nearly equal footing with each other. But such reports rarely get translated into legislation. And so the question now becomes one of choosing which kind of public support to advocate.

Personally, I favor some kind of voucher system, similar in nature to the G.I. Bill, which worked so successfully for several generations of servicemen. The G.I. Bill placed higher education within the financial reach of those who need it and, at the same time, was of great financial help to the colleges and universities they attended. Under a similar voucher system — modified, of course, to meet present-day conditions — colleges and universities would continue to compete for students as they do at present; but the public funds they would receive in the form of student vouchers would in no way interfere with ongoing teaching and research programs. These would remain under the sovereign control of each institution.

What about other forms of support, such as federal funds for the expansion of graduate programs and research facilities? It is becoming evident that in the days ahead, increased public control will almost certainly follow public support of this kind. To date this control has not been over substance or curriculum, but rather over procedures. However, we all know that procedures and substance are closely related, and I fear that, in the long run, well-intentioned governmental control will eat away at the philosophical core of independent institutions such as ours. The end result will be to weaken higher education in general. This is essentially why I believe that federal support which follows students may well be the best for independent institutions like Marlboro and Middlebury. Some institutions may not fare well under such a system. However, it would insure that public monies would be spent where the services are being rendered, and the temptations for public control might be less that with other forms of public aid.

Perhaps my anxieties about the relationship of public money and public control are overdrawn. Yet they persist. In a recent article in *The National Observer* entitled "Colleges: The Unhappy Impact of Federal Rules," Willis D. Weatherford, the President of Berea College, quoted Justice Louis Brandeis — a great friend of higher education. He said, "Experience should teach us to be most on our guard when the government's purposes are beneficent. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well meaning, but without understanding."

On another aspect of the subject, I think that you may have misinterpreted my comments about support from extended families of alumni and friends. Over the long run, endowments are built, not by grants from federal government, but through the support of these alumni and friends. You are correct in saying that private foundations form the ideal solution for the poor endowment status of smaller and more recently founded institutions. However, foundations usually want to know what the family is doing — whether they feel the need to support their institution, or indeed, whether they share with the administration a confidence in the institution's future. I believe that the commitment of the institution's family — its alumni and friends — is perhaps the most important statement that can be made about the future of a college.

You were kind to group Middlebury with Harvard. It's good company to be in. However, in terms of endowment, we have little in common. It has taken Middlebury decades to move its endowment to the point where it is today — and we are still not secure in the percentage of our endowment that can be used for unrestricted purposes. If our endowment had had to be used (as happened at many institutions) to cover extended programs to which we had committed ourselves during the halcyon days of abundant federal funding, then I believe that today we would be in a critical position financially.

Finally, on a more optimistic note, the situation of small independent liberal arts colleges — that group long known as the "cornerstone of higher education" — is stronger today than it has been in many years. The job outlook for liberal arts graduates is improving. The pool of applicants is holding relatively steady. New appreciation is being shown for those smaller institutions where good teaching is considered paramount, and where many of the upsetting elements of educational faddishness, which distracted some larger institutions over the past decade, never gained a fast foothold.

An old friend of mine in Maine is fond of saying, "By and large, on the whole, and in the main, things don't look too bad." And so they don't.

Thanks again for writing. And warmest wishes.

Cordially,
Olin Robison

possible choice among a variety of colleges — public and private, small and large, religious and secular, liberal arts and career preparation.

"Let's try to make it possible for those institutions to survive that are well managed, that have the support of extended families of alumni and friends, that serve a perceived need."

"Let's not make it unduly difficult for them to keep their house in order. But let's go slow on providing aid in ways that carry the inevitability of public control, that make these institutions more like tax-supported institutions." . . .

Middlebury has clung resolutely to its small student body of 1850, its emphasis on undergraduate education and its liberal arts tradition and has come through the turmoil of the 1960s and the austerity of the 1970s in relatively good shape. Its budget is balanced. Its applications are holding steady and it even increased the size of its faculty last year, an almost unheard of move these days of cutbacks in higher education.

Robison attributes the strength of Middlebury and other small New England colleges partially to their traditions and their claim on alumni loyalty.

"Many of these New England schools have been around a long time," he says. "They have a great tradition . . . Along with the pride comes the support of friends, sons and daughters. . . . They have a keen sense of identity, of their place in American higher education."

In addition, Robison says, Middlebury is "a little more conservative" than some colleges. It did not experience the grade inflation that swept many colleges in the late 1960s and it did not stray far away from the traditional liberal arts curriculum.

Middlebury trustees also hold him accountable for tight financial management, Robison says. He thinks more attention to management and less to subsidies would be healthy for private colleges, which he prefers to call "independent" colleges.

"Some of these folks are crying wolf without any serious, sustained attention to the economic management of their institutions," he says.

But Robison does not think it is reasonable to expect college costs to remain fixed while inflation moves the rest of the economy upward.

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President Ragle's letter

Dear Editor:

Virtually in the same mail my wife and I received a copy of the College *News Letter* for Winter, 1977, and a letter from Mr. Nourse, director of Public Affairs, enclosing excellent clippings from the *New York Times, The National Observer,* and the *Boston Globe*. The piece in the *Boston Globe* concerns remarks made by President Robison to the effect that colleges will close at the rate of one a week during the first five years of the 1980's. May I take the liberty of commenting on these particular remarks in a letter to you? Please understand that I write not only as an admirer of your president, whom I know personally, but as a long-time admirer of Middlebury College: both my brothers hold degrees from the college, one stepson is currently enrolled, and his older brother was accepted but has deferred his matriculation.

If I understand President Robison's thesis correctly, he is arguing that although a large number of independent colleges will close in the 1980's, presumably because of the lower national birth rate in the 60's, the country should not 'rush into a massive program to bail out private colleges because "public control has to follow public money." ' I accept the thesis that public control follows public money — we are already seeing this to our sorrow, and financial cost — but I demur on two other counts.

First, is not the argument in its pure form already academic? Independent colleges, with the exception of a tiny handful, are already dependent on Federal support, already in such a position that if Federal financial aid programs alone were to end tomorrow a large number would collapse and many would be severely hurt. The question becomes then not whether but what kind of Federal aid. I say this to my sorrow, but we have to accept the facts of life. The last real chance of avoiding Federal controls was probably the Carnegie Commission's recommendation — here much simplified — that public colleges charge something approaching full operating costs and public subsidies be given through the students in the form of financial aid. This would put public and independent colleges on the same level and tend to weed out the academically weak (public or independent), not the under-financed. This proposal, even in modified form, has predictably not succeeded and in my opinion, alas, will not (it is even questionable whether individuals will ever be given a tax credit or a tax deduction for college expenses).

Second, President Robison argues, "Let's try to make it possible for those institutions to survive that are well managed, that have the support of extended families of alumni and friends, that serve a perceived need." The problem with this is not the perceived need or the good management — few will quarrel with these — but with the "support of extended families of alumni and friends." What this is saying is that we should salvage the "relatively" well off. Let me be specific. Marlboro is informally associated with six other colleges. These colleges together enroll over 4,000 students, most from the top quartile of their class and comparable with students at Middlebury, Amherst, Bowdoin, Williams and so on (indeed, a surprisingly large number are siblings of students in these other colleges). Yet these colleges, all but one founded or financially independent in the last fifty years, are relatively capital poor. According to some figures in front of me, the average endowment per student at ten older colleges, including Middlebury, founded between 1800 and 1911 was $17,715 per student in fiscal year '75. At five of the seven colleges mentioned earlier (I do not have figures for the other two), the average endowment for the same year was $2,341. The ideal solution would be for private philanthropy to make up a portion of this difference to the point that these colleges could survive indefinitely on earned income and normal annual giving (roughly for most of them the amount of their capital debt or negative endowment). Failing this, further Federal investment in such colleges will be necessary, or even greater Federal investment in institutions to replace them.

What is not sufficiently recognized is that if some of the best of the independent colleges fail — some of the best are needed and are well managed but under-financed — the slack will have to be picked up in the public system within a generation if not immediately. The public, for example, will not only have to reproduce the $46,000,000 capitalization (net book) of the sample seven colleges at a vastly greater sum because of inflation, but will have to subsidize forever after the annual operating cost at perhaps 70% per student versus 25% or less as now (at Marlboro it is 5%). These added public burdens will be met by added taxation. Furthermore, and this is what should concern Middlebury and other independent colleges of comparable excellence, if as many colleges as President Robison fears do indeed fail in the 1980's (most of them will probably be independent) the private sector of independent higher education may become so small that public policy will no longer consider it seriously, will restrict or eliminate provisions that now make it possible for it to survive. Then the stronger col-

Mike O'Hara, Skip D'Aliso and Birsky. In the final two games at Plymouth State, Middlebury got good pitching from Birsky and Race to sweep both ends of the doubleheader 11-1 and 7-6.

Coach Wendy Forbes called the 1977 Panthers the best fielding club he has ever had at Middlebury. "We also got some good catching from Joe Robitaille and solid hitting from nearly everyone."

Tennis: A young but experienced tennis squad got off to a slow start losing two of three and then came on strongly in the stretch to post a 5-4 winning record. The squad of five returning lettermen got a boost with the addition of Bruce MacCrellish, a transfer from Princeton.

The Panthers opened with a respectable showing at UVM finally losing 6-3, and then were locked in two cliffhangers with Albany State and perennially tough Amherst. Middlebury pulled out a 5-4 win over the New York school by taking two of the three doubles matches and then lost to the Lord Jeffs by the same score despite Captain John Dana and MacCrellish posting their third-straight doubles win.

Following an easy 9-0 whitewash of R.P.I., Middlebury gave UVM its toughest battle in years at the Proctor Hall courts. Wins in two of the three doubles matches weren't enough to offset a 2-4 showing in singles as the Panthers lost out 5-4.

Middlebury finished in the middle of a 32-team field at the New England Tennis Championships at Amherst. Court Chilton and Judd Anderson teamed up to win the B Division consolation doubles title, the first such Panther victory in more than five years. Mark Jackson and Steve Fier advanced to the third round of A doubles play before losing to a seeded team from Dartmouth. MacCrellish also went to the third round in singles action.

Completely outclassed, Middlebury was blanked 9-0 by a talented Dartmouth squad. The Panthers closed out play on the road by whitewashing Clarkson 9-0, edging St. Lawrence 5-4 and downing Union 7-2.

The B courtmen also posted a successful 3-1-1 record. Wins were scored against St. Michael's 7-2, R.P.I. 9-0, and Mt. Hermon 6-3. Dartmouth inflicted the lone loss 8-1. Middlebury had to settle for a 4-4 tie with Vermont because the Cats were short a player for the final doubles match.

Golf: Although Panther golfers had their problems as a team this season, finishing 1-5, there were two individuals who turned in outstanding performances.

With little chance to practice on their home course, Middlebury linksmen dropped the opener at Amherst by a 416-439 count. Vermont pinned the second loss on them by a wider margin 400-425 at the local course. The Panthers split a three-way match at home losing to Plattsburgh and defeating Norwich.

In New England Small College Athletic Conference individual title play, cut short by a freak snow storm at Williamstown, Mass., freshman Jim Whitton took top honors firing a 78, and Capt. Andy Goodenough carded a 79 for second place in the 55-man field.

The Panthers closed out play at home losing both to Albany State 402-429 and to Union 406-429.

Track: The track team fielded a fairly veteran squad this year, but had its problems competing against other schools which run an indoor winter program. Middlebury came close to defeating Siena and Norwich. However, its only wins were posted over St. Michael's, twice.

Panther harriers lost to R.P.I. 119-32 and to Siena 35-32 in an opening triangular meet at Troy, N.Y. Cedric Johnson with a first in the 100 and third in the 220 and Dave Parsons, who won the discus and was third in the shot, were their team's top scorers. Taking second places were Mike Rambert in the 440 and Dan Nourse in the triple jump. Karin VonBerg and Tracey Thompson ran well enough in the 880, mile and the sprints to qualify for the Eastern Women's Championships.

Despite some good individual performances the team lost two more meets to Williams and Trinity in a three-way battle. Leading the way was Greg Martin with seconds in the long and triple jumps and Johnson with a win in the 200 and second in the 100.

Leading most of the way in a home meet with Norwich and St. Michael's, the Panthers were finally edged out in the final event, the high jump, which the Cadets swept. Middlebury had little trouble downing the Purple Knights, but lost to Norwich by four and a half points.

The men's squad placed third in the Vermont state meet behind Vermont and Norwich, but well ahead of St. Michael's. A relay team of Tim McCarthy, Tim Rockwood, Johnson and Rambert won the 4 x 110. Pete Horowicz won the mile in 4:28.

In women's competition, freshman Karin VonBerg won the mile, two-mile and 880 and was named Outstanding Woman Competitor at the state meet. Tracey Thompson, a sophomore, won the 100 and was favored in the 220 before she pulled a leg muscle.

Middlebury men captured just four events in losing to W.P.I. by a 113-37 count. Nourse, Johnson, Baldwin and Mark Efinger teamed up to win the 4 x 440 relay and Horowicz won the mile, Rambert the 440 and Baldwin the 880.

The Panthers dropped another dual meet at Plattsburgh, but began showing some potential as a team. Mike Blaine won the hammer and Mike Nee the javelin on the weight side and Rambert was tops on the track winning the 440. Johnson, Rockwood, Nourse and McCarthy also won the 4 x 110 relay.

In the final meet with Union, Middlebury turned in a fine team effort before losing to the strong Dutchman squad 83-52.

The final footnote to track was the solid performance of two Middlebury women in the Eastern Championships at East Stroudsburg, Pa. VonBerg finished third in both the 880 and mile events against a star-studded field. Thompson did well in the 100 and 220 trial heats, but was finally eliminated in the third round.

Women's Lacrosse: After going three straight seasons without a loss, the women's A lacrosse squad tasted defeat early and often. Hard hit by graduation, the A team was faced with both a rebuilding year and a tougher schedule.

The Panther laxwomen received their first jolt in the opening game at Vermont. Up 6-4 at the half, Middlebury folded in the stretch losing 9-8. Sally Paxton led her team with a pair of goals.

Bouncing back with a vengeance, Middlebury annihilated Amherst 20-0. Katie Weidman picked up the shut out in goal and Sue Leppla, Jan Stickley, Judy Goldsborough and Paxton scored three goals each to pace the attack. The team followed with decisions over Skidmore 12-3 and Castleton 4-1 to build a three-game win streak and set the stage for a rematch with UVM.

Although Middlebury played one of its better games, it couldn't stop the strong green and gold squad. Vermont again used a good second half effort to pull out a 5-4 decision.

The Panthers ran into some top-notch competition at the New England Collegiate Women's Lacrosse Association Tourney dropping three games in two days. The team played well enough to win against most opponents, but wound up losing to Brown 13-7, the Univ. of Massachusetts 9-1 and Bridgewater State 9-4. Paxton was high scorer for the squad accounting for five of the 12 goals in the three games.

Returning home, Middlebury had to hold off a scrappy Williams squad to pull out an 8-4 decision. Paxton again led the way in that contest. In the season finale at Hanover, N.H., the team suffered its worst defeat of the season by a 10-0 count and wound up the campaign, 4-6.

The B women's lacrosse squad extended its undefeated streak over four seasons by posting a perfect 5-0 record. The younger laxwomen rolled over Union 10-1, Colby-Sawyer 14-5, UVM 15-1, Williams 11-4 and Dartmouth 14-1.

Paxton led the A squad in scoring with 15 goals and Anne Baetjer was the big gun for the B squad with 19 goals.

Sports

BY MAX PETERSEN

Lacrosse: Ranked 16th in the nation and fifth in New England, the Middlebury lacrosse team swept to an unprecedented third-straight ECAC New England regional title in the friendly confines of Porter Field, which has become the center of championship college division play.

Hosts for the past two years to New England small college title play, Middlebury proved decisively it is tops in the region by downing Tufts 17-5 in opening round play and then blasting Williams 25-12 in an awesome offensive display.

Despite the loss of such key personnel as all-star defenseman Will Graham, talented goaltender Bill Kuharich and scoring ace Peter Boucher, the Panther laxmen drew on a rich reserve of B team players and returnees to continue what some opponents are starting to call a dynasty.

Somewhat off last year's record setting 16-1 pace, the Panthers breezed to an impressive 13-2 mark behind second-year coach Dennis Daly. They set new school marks for most goals scored in a season with 268 netted in 15 games, most assists, 173, and most total points, 441. All are also New England records.

Tom Callanan set two individual marks scoring a season high of 53 goals to erase Greg Wheeler's 1976 record of 44 and tallying a total of 74 points to top the old record of 63 set last year by Peter Boucher. Al Fitzpatrick annexed the record for assists in a season coming up with 38, seven better than Boucher's mark.

Predicting that on paper his team was as good if not better than last year, Coach Daly warned that the season outcome would depend on developing a good replacement for Kuharich in the nets and on the improved strength of the opposition.

Dipping into the freshman ranks, Middlebury came up with a good goalie in Paul Scheufele, a defensive football player and brother of football tri-captain Steve Scheufele. Boasting a fairly veteran defense and good scoring potential the team was optimistic when it hit the road for its annual spring trip.

Middlebury breezed by Wesleyan 16-6 in the opener, but anticipated a stiffer contest from Tufts, a team the Panthers edged 9-5 for the title last year. The Jumbos just couldn't handle the run and gun attack of the Vermonters and were overwhelmed 16-4.

After spanking Boston State 20-6, Middlebury ran into a much improved Univ. of New Hampshire team. The Wildcats, ranked second in New England, were coming off an impressive upset of Brown.

Stung by a Panther goal off the stick of Roy Heffernan in the first 30 seconds of play, UNH came roaring back to take a commanding 10-4 halftime lead. Although the Middlebury laxmen played the nationally ranked Wildcats nearly even in the final half they failed to overcome that early advantage and bowed 17-10.

Playing their first home game of the season, the Panthers gave their fans something to cheer about, annihilating Springfield College 19-7. The Blue laxmen found things tougher three days later at Amherst in outpointing the Lord Jeffs 14-10.

Al Fitzpatrick and Tom Callanan, both members of the first attack unit, were outstanding in the two games scoring a total of 16 goals and 10 assists, half of the total Panther output.

The Big Blue express, which had been picking up momentum, was temporarily sidetracked at Hanover, N.H., by nationally ranked Dartmouth, 20-10. In what was nearly a replay of the UNH contest, Middlebury started slowly and then came on too late to catch the Green juggernaut.

Back home in a downpour, the Panthers slipped and slid to an 18-13 decision over Union and then blistered Norwich by a record 27-3 count. Denied a shot at Hamilton when a Continental measles epidemic resulted in cancellation, Middlebury took out its frustrations on Castleton State, scoring a 22-3 win. Arch New England rival Williams, reported to be strong this year, fared little better bowing 18-5.

The laxmen closed out their regular season with convincing wins over Plymouth State 16-5 and the UVM 21-7.

Baseball: Although lacrosse grabbed a great deal of the limelight, Coach Wendy Forbes' baseball team was also highly successful posting an impressive 11-5 record, the most wins by a Panther nine since 1915.

The Panthers started out the season with a veteran club, but lacked an experienced pitching staff with only Greg Birsky and Bob Race returning. Birsky, who got off to a good start last year by winning three games in as many starts, kept his string going, chalking up seven more wins in the 1977 campaign. The Springfield, Vt., southpaw also proved that pitchers can hit by being called on as a designated hitter when not on the mound.

Dan Franczek was outstanding defensively at third base and also was outstanding at the plate, leading the club with a .382 average. Close behind him was co-captain Steve Scheufele with a .349 mark.

With little chance to play on a soggy diamond, Middlebury opened on the road with a convincing 16-5 win over R.P.I. The Blue nine split a pair of home games, losing 3-0 to some good Castleton pitching and edging Union 4-3. Norwich dumped the Panthers 9-8 at Northfield, but Middlebury bounced back to outslug Castleton 12-9 on the road.

Back at Porter Field the Panthers split a doubleheader with a good Lyndon State club dropping the opener 3-0 and coming back to take the second contest 8-2. The club also knocked off St. Michael's 12-7 at home in a free swinging contest.

Coming up with his best effort of the season, Birsky, the workhorse of the mound staff, fired a solid six hitter at UVM. His team responded with a strong hitting attack led by Don Mulhern's booming triple to down the undefeated Cats 11-2 at Centennial Field.

Following a 9-3 romp over St. Michael's, the Panthers played one of their best defensive games of the season to down Williams 3-0 at home. Birsky was again strong on the mound giving up eight scattered hits.

The Panthers wound down their campaign edging Norwich 6-5 and then bowing to Albany State 10-9 despite home runs by

doubt whether any of our classmates can equal the financial wizardry of **Ray Mudge** in meeting his undergraduate expenses. Here is his account: "I entered in September, 1914 with $40.00 plus some change, and graduated in 1920 with a substantial bank account in the Marble Savings Bank in Rutland, Vt. Cap. Wiley called me in one time and asked how many jobs I had (it was four). He said he had complaints because I had too many. What were they? As I recall Beany Parke and I were janitors at the Chemistry Building (Oh! that Middlebury clay mud in the spring). I waited table at the A.S.P. House for my board, took care of the furnace for the Steam Laundry for spending money and term bill at one point. I was campus night watchman, turning out the lights at 1 a.m. My Rutland savings bankbook showed regular deposits of $12.00 a week. I milked Mr. Fletcher's cow and shoveled his paths (he was College Treasurer, I believe) for extra "ticket money" to Rutland to see my best girl. (No I didn't marry her, but I never knew a better lady)"....**Sid Drew,** in Keene, N.H., assists the New Hampshire Retired Teachers in legislative matters and supervises the local voter check list. For recreation he revives college Glee Club days by singing with "The Barbershoppers"....**Leslie** and Dorothy **Shedd,** who had worked with the Evangelical American Mission in Bolivia for 47 years, came to Bradenton, Fla., eight years ago and have been active in visitation work for the Calvary Baptist Church, and are also of much help to the Spanish-speaking people and hospital patients.... **Burton Clement** is serving his second year as vice-president (and also director) of Park Pointe, Inc., the mobile home park in Englewood, Florida where they have spent a number of winters. They migrate to Sisters Lake, Michigan, in the summer. This June they plan to attend the New England reunion of the Walch family, seven of which are graduates of Middlebury College: Chester '07, Raymond '12, Roy '13, Harold '43, Raymond '46, Wynne '73, and Delia '76.

1929

Class Secretaries: *Mrs. E. J. Kelly (Frances Foley), 130 Prospect Ave., Northampton, MA 01060 and Mr. J. Malcolm Williams, 3 Main St., Poultney, VT 05764.*
Class Agents: *Mrs. J. Palmer Prescott (Lara Wheaton), P.O. Box 175, Dudley Hill, Dudley, MA 01570 and Mr. Thad R. Jackson, P.O. Box 125, Hopedale, MA 01747.*

Class Secretaries Kelly and Williams report: **Bob Meader** has retired from the directorship of the Shaker Museum in Hancock Village, Mass., where he had been for 17 years, and is now in the antique business and hoping to finish three books, two of which are partly done.... **Charles W. ("Red") Allen,** retired American Airlines chief pilot, resides in Hillsboro, N.H., and has often been seen on the Porter Field sidelines at Midd. football games....**Caroline Belcher Bulfinch** stopped in San Francisco to visit **Frances Spear** on her way back from Hawaii....**Isabel Holt Wilkins** of Manchester, Vt., has been doing volunteer work with the National Braille Society....**Frances Foley Kelly** and husband, Dr. Edward, recently made their 32nd trip to Europe, this time visiting Greece, Egypt and India....Judy Williams LaVor '64, **Mac Williams** daughter, a program analyst in the office of the assistant secretary for planning and evaluation, HEW, Washington, D.C., was recently honored by the Bureau of Tourism as the 500,000th visitor to India....**Thad Jackson** and **Lara Wheaton Prescott,** class agents for Alumni Giving announce that class participation is not as high as expected....Let's start thinking about our 50th Reunion in 1979.

1930

Class Secretaries: *Mrs. George Metger (Helen Kendall), 220 Ash St., Corinth, NY 12822 and Mr. Robert R. Herrick, 13721 Flora Pl., Apt. D, Del Ray Beach, FL 33445.*
Class Agents: *Miss Carolyn Lee Allen, 54 Crescent St., Rutland, VT 05701 and Mr. Howard Huntress, 8 Marion Dr., Suffern, NY 10901.*

Class Secretaries Metger and Herrick report: **Sam Guarnaccia** served two years as asst. dean at Middlebury advising largely on foreign programs. He retired in 1976 and has been making primitive furniture of all shapes and sizes from the oldest pine he can find....**San Witherell** continues his interest in the Sheldon Museum in Middlebury where he is a director and spends a great deal of time with antiques, local history and genealogy.... **Edith S. Perry** went with her sister to Australia, New Zealand, and Fiji in 1976 with an agricultural group. This year she will go to Scandinavia on a similar, "People to People" visit....Since his retirement as head of the foreign language dept. at Burlington H.S., **Wallace E. Green** has taken up water color painting while studyng under Stan Marc Wright. Wallace's works have been shown in the Burlington area and in various exhibits of the Northern Vermont Artists Assoc., of which he is now director....**Evelyn D. Kimball** is still working with Intake For Services In Welfare. It is challenging to try to find ways to help people with their problems, particularly when there is no way to provide direct aid. Evelyn says she can seldom solve the sad situation which comes from the misunderstanding between teenagers and their parents....**Virginia A. Knox** was elected church historian emeritus in recognition of her service of forty years as member of the Church Council....**Harry E. Tomlinson** took the Queen Elizabeth in 1976 from Port Everglades with 11 stops in the Mediterranean and back....and **Betty Norman** made this observation: Sometimes when I think about the "depressed" world into which we graduated, I recall that old New England classic formula for trying to stay solvent: Use it up! Wear it out! Make it do! Or do without! For so many years now, our basic philosophy for an affluent society has been to produce for obsolescence, with the "new" - "Newer" - "Newest"; a policy that is at once silly and immoral; and it is a sad thing that our most prosperous years have been those when we were busy making war and the machines of war. I think our generation will just squeak through but I suspect future generations will have to learn to sweat it out, "or do without."

1931

Class Secretaries: *Mr. and Mrs. Harold S. King (Ruth McNulty), Coachlight Village, Apt. #17, Olde Coach Rd., Glens Falls, NY 12801.*
Class Agent: *Mr. Robert G. Calef, 16 Ridgewood Ave., Keene, NH 03431.*

Class Secretaries King and King report: The Class of 1931 has been out of college long enough so that most of the members have surrendered to others many of the responsibilities of their active years. How have they made out? What are their current interests? These and other questions were explored in a survey conducted by the Class Secretaries....Over 80% of the 80 (out of 123) who responded live in owned single family dwellings in communities with a population of less than 100,000. As a matter of fact about 60% live in communities of less than 25,000. Half of the respondents live in the same area where they have spent the majority of their years since graduation....Whether it connotes acceptance of the inevitable or pinpoints the hedonism or laziness in most of us, 70% of those questioned thought that age 65 was about right for retirement; 20% thought age 65 was far too early. 10% will remain uncharacterized but consider age 65 much too late for retirement....Rugged individualism must be behind the fact that 5 members are still gainfully employed full time and that another 11 are so employed part time. Only 44% can trace any of their current interests directly back to their undergraduate

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days but 41% think they may discern some connection.... An active interest in current affairs is the dominant impression given by the answers about reading habits. Daily newspapers were top reading fare for 72 of the 80 and weekly news magazines are read by another 52. Other magazines were listed by 54. Fiction, excluding mysteries, appeal to about 60% of the readers followed by history, biography and mystery fiction....50% of those who answered registered as political conservatives. The other 50% consisted of 30% middle-of-the-roaders, about 10% liberals and an almost equal percentage who classified themselves as swingers, depending on the issue....It is a pleasure to report that 85% of those replying thought they were in good or excellent health and that 94% considered their lifestyles satisfying....Women appear more inclined than men to remain in the areas where they have spent the majority of their years since college. There are more single women than bachelors and, not surprisingly, more widows than widowers. Women evidence a stronger interest than men in reading, community service and travel and have a broader scope to their reading subjects. Women seem more liberal in their political outlook than men. 64% of the latter registered as conservative versus 40% for the women....All things considered, the survey gives a picture of a stable, healthy, conservative and reasonably happy group of individuals enjoying the results of 46 years of effort since graduation. May their successors be equally fortunate in their own way.

1941

Class Secretaries: *Mrs. Edwin A. Riggs (Doris Lathrop), 46 Charles St., Auburn, NY 13021 and Mr. Raymond R. Unsworth, 1700 Spear St., So. Burlington, VT 05401.*
Class Agents: *Mrs. John Burbank (Helen West), 1477 Country Club, Middletown, CT 06457 and Mr. M. Gilbert Hubbard III, 18 Utica St., Clinton, NY 13323.*

The Classes

BURLEY DICKERSON '75,
CLASS NOTES EDITOR

1911

A Tribute

In recent months, letters have been received by the *News Letter* from alumni, 22 classes apart, paying homage to Miss Carmen Walker of the Class of 1911 who will be 88 this December. A resident of the Gill Home in Ludlow, Vt., Miss Walker was, for much of her life, the registrar of probate and acting probate judge in her native Ludlow. Her family's association with Middlebury dates back to 1847 when her grandfather entered the College as a freshman (her father, Judge Frank H. Walker, was class of 1882).

In a note from Edward Sommers '60, vice president for development at Knox College, comes the following. "Miss Walker is a rare individual...and one who has given unrequited love and service to her beloved alma mater...If Terry Aldrich asked her to recruit ski team members from Black River High School, she would probably leave her bed to do her very best."

And E. Sherburne Lovell '38, of Springfield, Vt., makes an appropriate suggestion for commencement time. "If Middlebury College were ever in a position to confer sainthood along with its other honorary degrees, Carmen Walker is eminently qualified."

1918

Class Secretary: *Miss Ruth A. Hesselgrave, 123 South Main St., Middlebury, VT 05753.*

Class Secretary Hesselgrave reports: Some of you did not recall how much a year of Middlebury education cost you or your families in the teens. **Katherine Harris** recalled that tuition each year was $100 and was her main cash expense, since she lived off-campus in the home of her uncle, Professor Abbott. Most of those who did indicate an all-expense outlay thought it was around $400 per year, possibly a bit more. Those of you who do not have grandchildren now in a private college were inclined to underestimate the college's present day cost of $5,750 (the college comprehensive fee charge plus, perhaps $700 for books, travel and other expenses which today's student at Middlebury must pay)....I

Writing for Profit

Give Jane Bryant Quinn a typewriter and a telephone and she's in business. Her business is money. Money, that thing everybody talks about, which has been variously described as the root of all evil or the answer to the good life.

Of course, she doesn't see it as either one. Ms. Quinn, who writes a personal finance column for *The Washington Post,* sees money as a tool. She also writes a column for *Women's Day* and does a radio show for NBC.

How did she get started? By accident, she said. "When I graduated, I got a job at *Newsweek* as a researcher. 'My dear, if you try hard, you can become a writer,' they said. So, for $50 a week (take-home), I ran the mail around. I realized there was no way I'd ever become a writer, I'd just become an older researcher. So I quit.

"In New York, all the magazines were this way," she said. "The women were researchers.

"I got into the newsletter field, which didn't have a masthead or byline, so no one would know, God help us, that a woman was writing. When you want to be in journalism, you wind up where the opportunity is."

The stories that interested her the most were money stories. She had fun learning about bank accounts and insurance. She was talking about it with a friend who said, "Look, you're interested in the consumer, read the *American Banker* (magazine). You want to know what's going to happen. You can talk to politicians and they tell you what they want to have happen. Bankers put their money in what's going to happen."

Jane Quinn still reads the *American Banker.* She felt then and feels today that the financial community is the root of our well-being.

In the summer of 1974, *The Washington Post* called and asked her to do a personal finance column. At the time she was general manager of the *Business Week* letter which she co-founded in 1968. It was aimed at upper-income people, covered insurance, estate planning.

"Before that I was writing *Insiders Newsletter* published by *Look* (1962-68). It went to people with more daily concerns than the four-way straddle of the London commodity exchange."

She was reporter, then editor of the women's section. "In pre-ERA days, women got paid less," she said.

Her set-up now is ideal. She lives in Chappaqua, N.Y., works in her home, and goes to her office in the *Newsweek* Building in New York two days a week. She is married to a lawyer, has two sons, 14 and 8, and three stepchildren (not in residence).

What drives her is nothing more or less than herself. "I love it. I have always worked. I had my children, went right back to work. I'm a voracious reader, never watch television." But she does do something besides work. "My personal hobby is ancient Maya, the pre-Colombian civilization."

But a personal finance column, most people have trouble making ends meet, for heaven's sake. "It's not just a question of how to have money left over," she said. "It's also a question of choices — credit, loans, children, scholarships, getting sued. You have to make some choices, even if your income is low. Money is a very personal thing."

Have things improved for women since she was bringing home fifty bucks a week? "At *Newsweek* and *Business Week,* yes. But it took a change in the law to make it happen.

"I'm open about money. Maybe more people should be. I think the embarrassment people have about money plays right into employers' hands.

"It took the law to improve my lot and it took hustling. If you're not militant, but being a good girl and working hard, it doesn't always help [get you the same pay as a man]."

Walking to the elevator, we asked her what's coming up in her life. "I'm writing a book on personal finance for Delacourte," she said.

She'll never wind up as an old researcher.

(Excerpted from an article by Maggie Maurice, lifestyles editor, *Burlington Free Press.* Permission to reprint is gratefully acknowledged.)

A Fisherman meets a Poet

Lorimer H. Brown attended the Bread Loaf School of English in 1921, the second summer of the School's existence. The following anecdote, reflecting on that summer, is one of the earliest recollections of Robert Frost at Middlebury. The event took place in the first of Mr. Frost's 42 summers on the Mountain.

"Had any luck?" The query interrupted my drowsy listlessness as I lay stretched out on the now dew-free clump of ferns on the bank of a rushing trout stream.

Saturday was an easy morning in the serving room where I worked at meal times, in return for my tuition at the Bread Loaf School of English in the summer of 1921. Most of the students took off for the weekend, but I went fishing.

"Just about got my limit," I replied, not bothering to look up at my questioner. "Being lazy now and relaxing after wading upstream against the swift current."

"You wouldn't mind my dropping down beside you for a few minutes? Rather tired from my walk. I like to be lazy, too, more times than I should."

"Sure, go ahead; get comfortable." I glanced up for the first time to see the tall, Lincoln-like figure with the head tilted a bit so his twinkling blue eyes would not miss anything. Then I knew him for Robert Frost, lecturer in residence, as he continued to be for years at the Bread Loaf School of English in Ripton, Vt.

He came and went at will, teaching no scheduled classes, but he did give occasional informal readings.

He read well whether he "spoke" his lines from memory or used a book or manuscript. Sometimes he commented briefly on the material, and at the close of a talk, he never resented a question from the attentive group standing, sitting, or even lying on the floor. The informal give-and-take often brought out the humor and depth of thought in the poet's nature.

No one ever considered walking out when Robert Frost was scheduled for an evening. He did not bore us nor talk down to us as some of the other speakers did. He was one literary figure who always read well from his own works.

Too many who recall his appearance at the inauguration of John F. Kennedy fail to realize he was a sick man then, and that the cold, windy day and the failure of a public-address system were factors not in his favor. They should have known him back in the '20s!

After introducing himself and noting that he had seen me over at the school, Frost and I settled into easy conversation. I admitted to being a Vermonter, too. (On a variety of occasions the poet stated: "I know I was born in San Francisco on March 26, 1874, but I am a Vermonter—proud to be one." Finally, the Vermont Legislature named him Poet of Vermont.)

We mentioned my major, American Literature, and Frost said: "Too many so-called scholars contend there is no American Literature—couldn't have developed in 300 years. Bah!"

Then he rose awkwardly to his feet, and with a casual wave of his hand, strolled off.

Mr. Brown is a former school administrator and teacher, now retired and living in Santa Cruz, California.

addicted to shell collecting and participate actively in the National Capitol Shell Club in the Smithsonian. If anyone is a shelling enthusiast he will understand my elation in having found six beauties — Cypraea Sanguinolenta — on the Ile de Goree, Senegal"....**Charles B. Gilbert** has just completed the training and begun private practice as a *rolfer* — one of the new body-oriented psychotherapies. "It is a great adventure to be changing careers, or should I say 'will be,' for it will be another year before I'll be able to give up teaching college English for a full time rolfing career. The change is welcome and the challenge most adventuresome".

Apologia

A line was inadvertently dropped from the Class of 1944 notes in the Winter issue. This omission lead to some confusion on the exact status of Althea Hall Jackson of Randolph, Mass. The following is the way that note should have read:

Althea Hall Jackson retired June 20, 1976, from her most recent job in the office of three general surgeons. She has published an article on three blind English organists in the Dec. 1974, English *Braille Musical Magazine.*

1943

Class Secretaries: *Mrs. Robert L. Rude (Ruth DeLong), 162 Woodbury Ave., Stamford, CT 06907 and Mr. Vance A. Richardson, 36 Bowdoin St., Portland, ME 04102.*

Class Agent: *Dr. S. Peter Nikitas, 41 Stoneberge Rd., Pittsfield, MA 01201.*

Class Secretaries Rude and Richardson report: **Jane Botsford Armstrong** is still gathering honors for her sculpture. Her awards include being honored in N.Y. by the National Arts Club which selected her among four sculptor-members of past and present for a special International Women's Year exhibition. Also an Armstrong work has been selected by the United States Information Agency in its show "Reflections — Images of America" which went on a two-year tour of Europe and Russia. In addition she had a one-person show in the Marjorie Parr Gallery in London and won a bronze medal from the National Sculpture Society in the Bicentennial Exhibit in N.Y....**Barbara Counsell Atwood** is assoc. prof. of French and chairman of the foreign language dept. at Lyndon (Vt.) State College where husband Norm is prof. of English....**Ted Peach** is in Westport, Conn. where he is director of The Nature Center for Environmental Activities....**David Wood** is director of the Norman Rockwell Museum in Stockbridge, Mass., and chairman of the English dept. of the Hall School in Pittsfield. He writes of the change to a new double career, "Far from being a traumatic experience, each day brings new demands and problems and I hope the too-frequent dull apathy of oncoming old-age will never materialize." David is busy with preservation and conservation, American art and artifacts, is the author of one book and has another forthcoming....**Beth Warner Carney** is a lecturer and director of the lower division of French studies at the Univ. of Nevada at Reno....**Virginia Wynn Wood** has been chairman of the Alumni Admissions Committee for the Cleveland area....**Stan Tupper** serves as U.S. commissioner to International Commission for Northwest Atlantic Fisheries. Stan still carries political clout in Maine after three terms in Congress and serving as U.S. ambassador to the Canadian World Exhibition....**Stu Walker** is prof. of pediatrics at the Univ. of Maryland School of Medicine and head of the dept. of pediatrics at Mercy Hospital in Baltimore. Stu's chief love and talent outside of his medicine is sailboat racing. He was a member of

Class Secretaries Riggs and Unsworth report: **Becky Bennett** is a Democratic Committeewoman in a Republican town — New Providence, NJ 07974 — "We run interesting campaigns in a losing game." She went on a special ed. study tour to Scandinavia last summer and lived in a Danish home for 2½ weeks....**Helen West Burbank** is serving as the volunteer librarian at Whiting Forensic Inst., the Conn. maximum security institution for men who need psychiatric treatment prior to their trial or during their incarceration....**James H. Cassedy** is in the middle of preparing another book — on early 19th century U.S. social and intellectual history....In addition to becoming a volunteer tour guide for the new National Air and Space Museum, **Lois Dale Stewart Eddy** works in the children's room of a branch library. Scottish dancing plus duties as registrar/treas. for the new Star Island Inst. has made for a very busy spring.... **Barbara Grow Grim** keeps busy substituting in Concord and Lincoln School libraries, sewing and bagging monthly at the food co-op. Husband Bill is working on both the controls and building facilities of future multi-mirror telescope on Mt. Hopkins, near Tucson, Ariz. He was awarded a Certificate of Appreciation, plus an honorarium, by the Smithsonian in a May '76 ceremony.... **John Hicks** continues as editor of the *Massachusetts Review,* a quarterly journal of literature, the arts, and public affairs supported by the Five Colleges, Inc., in the Amherst area. He also teaches at the Univ. of Mass., serves as secretary of the New England College English Assoc., enjoys a country farmhouse in the Pelham hills, east of Amherst, and has published "Thoreau" in *Our Season* (1962) & *Revolution & Reaction: The Paris Commune 1871* (1973)....**Sara Martenis Townsend** was recently elected for 4th term in N.H. Legislature and is now a vice chairman of exec. depts. and administration committee. She represents House of Rep. on State Council on Aging, and has sponsored "Natural Death Act," ethics bill, and bill to regulate sales and rentals of hearing aids. Very controversial bills, all of them! Talk about Don Quixote....**Margaret Whittlesey** continues to teach sociology at UVM....**Bill Ferguson** and Helen '43, "retired" from the insurance business and are now editors of a statewide paper for the Episcopal Church. They have also published some books, write a weekly column and live on a 200 year old farm....**Sid Thomas** is in his 18th year at the Orme School on a 40,000 acre operating cattle ranch in Arizona and is sending his "pick pupils" to Middlebury!

The Knock on the Door

For George A. Krimsky '64, the knock on the door finally came in early February. Though unanticipated, the order expelling him from Russia could not have come as any great surprise for the Associated Press newsman, who had been the focus of several sharp reprimands by the Soviet government recently.

In the first report of his expulsion from the Soviet Union, *The New York Times* reported on Feb. 5 that the Middlebury graduate was "one of the most tenacious reporters in the Moscow press corps. With a good command of the Russian language and many Russian friends, he has been particularly active in reporting activities by dissidents in a period when Soviet authorities are strengthening efforts to curb the dissident movement."

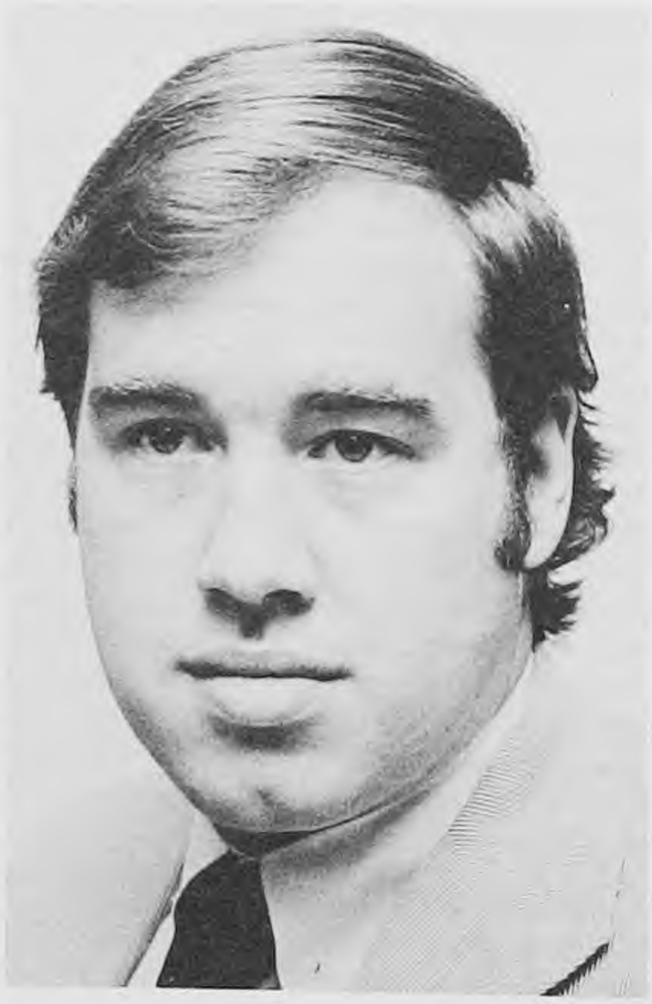
The expulsion — Mr. Krimsky was given a week — was the first such action by the Soviets in seven years. Krimsky, along with two other U.S. correspondents representing *Newsweek* and *The New York Times,* had been accused last spring in the weekly *Literaturnaya Gazeta* of working for the Central Intelligence Agency. The *Newsweek* reporter left Moscow last summer when his stint in the Soviet capital was completed. As of this writing Christopher Wren, the *Times* correspondent, remains in Moscow.

The CIA charges were renewed in late January when *Literaturnaya Gazeta* focused on Mr. Krimsky and merely mentioned the other two reporters. This time, he was also accused of passing special coupons, available only to foreigners for use in special shops, to a Soviet informant.

The A.P. correspondent had been undergoing some other forms of harrassment in the weeks prior to his expulsion as other reporters have also. These incidents included the slashing of the tires on his car while he covered a demonstration by dissidents and a warning to his maid that she should no longer work for him.

In an official response from Keith Fuller, president of the Associated Press, he noted that Mr. Krimsky "did make friends with many Soviet citizens because of his language facility and his Russian heritage. He is an American of course but of Russian descent.

"From the facts before me," the A.P. president concluded, "I can discern only that his sin was to be an aggressive reporter in the Soviet Union today where the rising voices of Soviet dissidents seem to be unnerving those responsible for his expulsion."



1942

Class Secretaries: *Mr. and Mrs. Philip W. Robinson, Jr., (Elizabeth Blanchard), 410 Buffington Rd., Syracuse, NY 13224.*

Class Agents: *Mrs. Philip W. Robinson, (see above) and Mr. John A. Young, 81 South Broad St., Norwich, NY 13815.*

Class Secretaries Robinson and Robinson report: **Virginia Witte Miller** has recently completed her masters degree in German and she's about ready to start a new career....**Dr. Scott Morrow** writes, "those of my class who remember my bumbling efforts in freshman chemistry must share with me my bemusement at having survived more or less intact 25 years of research in this field, 15 in rockets, propellants, and explosives. A darker horse never lived! Feel glad to be alive at 56 and immersed in the world of art, music, culture, and chemistry"....**Eleanor Walker** continues her work in administration, finances, personnel, and research in contemporary religious, liberation issues....**Carl Congdon** is a member of the board of directors of the Orrville Savings Bank, Ohio, and has retired from the Higbee Co. Dept. Store in Cleveland, and enjoys the active Cleveland Alumni group with **Bill** and Ginny '43, **Wood, Lois Grandy Makulec,** and Mimi Manning Baldwin '39.... **Dixie Davis** retired from the U.S. Government in June, '74, because he "couldn't stand the politicizing of Federal workers by the Nixon Administration"....**David K. Smith** is in his 27th year at Middlebury and has been involved in a dispute about the tax and expenditure programs of Vermont as contrasted to New Hampshire....**Barbara York Linscott** is an account executive for the Jersey Shore — good music station, WADB stereo 96. Bobbie is also active in League of Women Voters, a chapter which she helped found in '73-'74, and also in Open Door, a statewide Unitarian singles organization....**Patricia Kane MacFadden** has a new career as an executive secretary for the New York zone manager of General Electric, with office in Englewood Cliffs, NJ....**Ruth** and **Charlie Clapper** are both working — Ruth, as a French teacher, and Charlie, as supervisor of safety & security for Mobil Research and Development Corporation....**Dick** and **Cherry Files** (Clarice Dionne) are very busy promoting MR. BRIC, decorative brick wall facing. Their company, True Mfg. Co., Inc., is seven years old and has spread to the midwest in sales. Dick is sales manager, Cherry runs the office and bookkeeping, and their oldest son, Steve, is president....**Elizabeth Hamann** (Betty) has the same job but a new prexy after 26 years with one man of International Road Federation. She just returned from a conference in Abidjan, Ivory Coast, and a stop-over in Dakar, Senegal. "Aside from work, I have become

Science by Day

Murder by Night

Lately, Curtis B. Norris '51, has come to look upon himself as a Jekyll-Hyde character. By day, he's a respectable science-medical writer for Brown University. But, come the evening, he climbs behind his typewriter, rolls up his sleeves, and churns out stories on some of the most chilling, blood-curdling murders of the century.

A specialist in researching true crime classics, Mr. Norris writes with the flavor of the times in which the incidents took place. In recent years, his efforts have gained for him a national reputation in his field. Last month, seven of his stories were on the newsstands.

Curt Norris had his first story published in *American Boy* when he was 17. He hasn't stopped writing since. The former Middlebury business economics major has been a regular in the pages of *Yankee* magazine since 1962, appearing about three times a year. He currently has a standing order for three stories a month for Globe Communication's Crime Classics series and has been commissioned to do a piece on the kidnapping of young Charlie Ross, the first kidnapping for ransom in this country, and one on vampires in Vermont.

Each of the crime features has to be dramatic and of special significance in medicine or law. One recent story traces the history of a gruesome Boston murder of 40 years ago in which a footprint was admitted into evidence in a U.S. court trial for the first time. Not only did the print ultimately serve to convict the defendant, but it also set a precedent which forever changed the rules of evidence and thus altered the course of legal history in the country.

"Pulling all the facts of these murders together and grinding out the stories is the hard life of a hack writer," he says. "You're not writing the Great American Novel — you're paying the oil bill."

Mr. Norris' true mysteries run about 7,000 to 9,000 words. The research and writing time take about six weeks, depending on accessibility of material. It's not unusual for Norris to work on several stories at the same time.

"After my research is done, I try to crank out five pages of rough draft each night — about 1,000 words. I'll put in at least 40 hours a week, including evenings and weekends.

"The crime stories are very straight, despite lurid captions and subheads added by the editorial staff of Crime Classics. They are very carefully researched, with the emphasis on notable detective work and legal or medical 'firsts.'

"Frankly, I've always preferred nonfiction. And I run counter to many when I say that this is even harder to write. You are stuck with the facts, which occur in confusing order, and with the plot. You can't contrive, as you can in fiction. You can only rearrange hard facts and present them in such a manner that they become as marketable as good fiction."

Mr. Norris is a fifth-generation writer. His dad, Lowell Ames Norris, a feature writer for the *Boston Sunday Herald* from 1924 to 1934, was the first man to introduce true crimes in the detective magazines. Prior to that, all stories had been fictitious. The elder Norris, who lectured on the Middlebury campus, became an editor for the McFadden Publications in 1934 and was recognized as the dean of American fact crime writers.

In pulling his stories together, Curt Norris uses his father's interview notes and court records. From this information he then writes new, updated articles. Current cases are written from interviews with police officials and witnesses, together with news accounts and court records.

Many people call writing the world's loneliest profession. On this basis, Curt Norris would indeed be a lonely man, working on his science and medical stories at Brown all day and then digging in on his murder yarns at night. But Norris won't buy this philosophy.

"If you are lonely, then you're not writing," he says. "I get so involved with my stories and my characters that it's a conscious effort to return to the present. When I write about Boston in 1840, I am in Boston in 1840. And for a while I am each of my characters. Using yellowed court records for reference, I figure out what kind of men or women they are, how they will react, what they will say, their facial expressions, and so forth. People never change; the same types are with us today.

"No, writing may be hard — but it's never lonely. Sometimes I even hate to come back to the present!"

(Based on a recent profile in the *Brown Alumni Magazine.)*

Photo credit:
John Foraste, Brown News Bureau

the U.S. Olympic Team in '68 and a candidate in '76. He participated in the Soling World's Championships in France in '73, and won the Swiss Championships that year....**Helen Rotch Ferguson** and husband Bill have a new job as editors of "The New Hampshire Churchman," the Episcopal diocesan monthly newspaper. Also Helen is still active in puppetry, being president of the New England Guild of Puppetry and has published a book *Bring on the Puppets.*

1953

Class Secretaries: *Mrs. David Clemens (Carol Jennings), 2000 Richard Rd., Willow Grove, PA 19090 and Mr. William P. Marseilles III, Killington, VT 05751.*

Class Agents: *Miss Susan Taylor, 606 West Michigan, Urbana, IL 61801 and Mr. Richard A. Steinman, P.O. 338, Germantown, WI 53022.*

Class Secretaries Clemens and Marseilles report: **Walter Arps,** having decided that life in NYC tends to produce more debits than credits, is now genealogist for Maryland Society of Colonial Dames; and, Walt adds, he clearly pre-dates Alex Haley in this chosen vocation. A month last fall was spent exploring the research facilities of England and Scotland. Further, Walt makes modest reference to his recently published Tidewater Virginia Genealogy....**Bill Davis** reports he's enjoying "the double life of environmental planner for the Solid Waste Advisory Council of Camden County, N.J. (your man in trash) and nature writer (latest, *The Natural History of an Old Barn)".* Bill is also president-elect of the American Nature Study Society....**Link Furber** sends word that, "The vicissitudes of television journalism being what they are, I am now back "on the street" as correspondent here in Washington, after some eight years as a news director and producer of news and public affairs programs for Public Television. My main beat now is the White House, and that is about as interesting as things can get, what with the new administration, and a rather different one at that. My reports are supplied to major independent stations in New York City, Los Angeles, Chicago and elsewhere, so I'm certainly reaching a larger audience than I have in my 20 years in this business."...**Iona Shumaker Cosgrove** left for Siberia on May 14, to spend a month on the Trans-Siberian Railway, visiting towns in Siberia, plus central Asia (Samarkand, Tashkent, Bukkara), then some time in Moscow and Leningrad....Another traveler, **Susan Taylor,** spent last October and November in Kiev, the Ukraine, USSR, as an American Field Service-USSR exchange teacher. "Riding the trolley or walking to our Monday through Friday teacher training classes at the Kiev State Pedogogical Institute for Foreign Languages mixed us in with the Ukrainians for seven weeks, and it was a unique experience."...**Alan Kimbell** reports continuing business prosperity with his own Indian Marketing Associates. Collateral business opportunities take Alan to Guatemala where he is working on development of a fruit and vegetable freezing plant in an effort to create new jobs and improve marketing options for the small farmers....**Kimberly Smith** joins **Peter Cascio** (and me) in reminding you all, whose progeny are a part of the college world, that a few of us make up the rear guard. Kimberly's two girls are entering and graduating from elementary school. You may find it interesting to note, Kim, that, according to a recent chart in *The National Observer,* the estimated price tag for educating your two daughters in a private college will be $100,100 and Peter adds, "The question does keep cropping up on how to put two through college on social security, if there is such a thing in 20 years, and when they have children how it will feel to be a grandfather, etc., etc." You might try my method, Peter: one day at a time and don't skip your Geritol.... **Henrik Thommessen** sends greetings from "the land of the midnight fun," and Rik, if the following looks unfamiliar to you, it's because you write with a slight Norwegian accent. Among other things Henrik is "in the process of building a company that receives and destroys chemical fluid waste." It's rewarding because "the country needs you and they're willing to pay for it." Henrik adds that "eternal trim in every limb is important to us all. I keep in shape, compete in ski and foot races in my age group, enjoy life and keep smiling. Hope to get to the 25th reunion!" Rik's message is clear: shape up and don't miss 25th reunion!

A Profile of the Class of 1952

It's reassuring to know that 95 percent of the members of the Class of 1952 would go to a school like Middlebury if they had it to do all over again.

This is but one of the amazing findings garnered from a questionnaire sent to all members of that class by Class Secretaries Bill and Ruth Trask of Worcester, Ma., in conjunction with the 25th anniversary reunion earlier this summer. Half the members of the class responded and, since this is a representative lot, the findings can generally be applied to the whole class.

Some 95 percent of the class has been married and the average family includes three children. Politically, half the class declares a Republican preference with another 30 percent indicating an independent stance. (Jimmy Carter wasn't coming anyway.)

Most members of the class see themselves as employed in "liberal arts/humanities related work"—the largest single group is in the field of education. The vast majority of the class is happy in its work. Almost 70 percent of the class have had three or more employers and 35 percent are currently self-employed.

The average person in the class has moved six times since 1952, earns $25-30,000, reads books regularly, and seldom watches TV.

On the subject of retirement, 39 percent state they don't plan on it at all and an additional 12 percent say "after 65."

On the personal side—7 percent are teetotalers while 50 percent drink beer and almost 70 percent, hard liquor. Two-thirds of the class terms its drinking as moderate, while most of the balance term theirs, "light" (five percent admit to "too much").

Some 60 percent of the class does NOT smoke. Of those who do, almost 40 percent said they smoked too much. Most of them smoke cigarettes; six people who returned the questionnaire admitted to smoking marijuana—almost as many as smoked cigars.

The class is 71 percent Protestant, 15 percent unaffiliated, 12 percent Catholic and two percent Jewish. Of those with an affiliation, 65 percent said their attendance was "steady" or "average."

And finally, a few fascinating insights into 25th anniversary attitudes: most common design of house is ranch; favorite sport is tennis (downhill skiing close behind); favorite non-sport avocation is music (with needlework in second place); favorite TV show (after sports) is *M.A.S.H.;* favorite food is steak; favorite hobby is gardening; favorite performer is Barbara Streisand (Benny Goodman is second); and favorite kind of music is classical. And it should come as no surprise that the favorite color is blue, with a big lead over second place green.

1954

Class Secretaries: *Mr. and Mrs. Robert Boardman (Sally Robinson), 36 Plymouth Rd., Somers, CT 06071.*

Class Agent: *Mrs. Richard Marlette (Sally Lane), 144 South Cayuga Rd., Williamsville, NY 14221.*

Class Secretaries Boardman and Boardman report: **Gerald Briggs** is currently holding down two jobs at Computer Machinery Co., the first as director of multinational marketing for Europe in Versailles, and the second as general manager of the Dutch subsidiary. This means weekly commuting between Amsterdam and Paris....**Russ Briggs** is still director of nuclear medicine at the Maine Medical Center and became a fellow of the American College of Radiology in April. He also serves as vice chairman of the Commission on Nuclear Medicine of the College....**Rick Eliot** has been teaching biology and earth science at Lyndon Institute in Lyndonville, Vt., for the past 14 years and serving as chairman of the science dept. as well. The spring and summer months find him engaged in bicycle racing throughout the northeast. The past two years he managed to qualify for the U.S. Nationals and, although not placing very high in the Veteran's Class, had an enjoyable time at these exciting events. Ski season is an extra busy time directing XC and jumping Bill Koch-Torger-Tokle league for northeastern Vt. Now and then he finds time to enter a ski race and finds it a real reunion with old acquaintances and friends from past Midd. teams. Last January, he and Tom Jacobs '51, finished a few seconds apart in the National 10 Kilometer Veterans Championship.... **Bill Skiff** writes: "The year 1976-77 was the year I decided to become a "house husband." After 14 years with the N.Y. State Division for Youth, working with juvenile delinquents, and a year in Houston, setting up a model prevention program, I decided to "pack it" and we all moved to Vt. where we settled in a 1795 farmhouse with 40 acres. My wife, Ruth, is now working for General Electric and I'm receiving allowances rather than giving them! I even had to learn a new modern math, like when you put ten socks into a washer you only get back seven, of which only four match! We

vacation!''...**Jackie Rudolph Kessler** wrote that she has ''switched projects within Burroughs from creating a computer which does 50 million multiples per second to one that does 1 billion multiples per second (fastest in the world). ''It's nutty — three years ago I barely knew what a computer was and now I design them.''...**George Limbach** writes ''how wonderful life in California is. We are not about to fall into the ocean or to totally dry up. The drought has made the people in northern California appreciate just how wasteful our society is of its natural resources and perhaps gives us a better perspective on how real our energy crisis will be within the near future, unless we mend our ways.''...**Anthony Mangione** is prof. of English and education at Brooklyn College in New York. He is the author of over 30 articles, and co-authored *The Image of Pluralism in American Literature*....**Electra Bostwick McDowell** is still teaching English as a second language with the School Volunteer Program in a Harlem school in N.Y.... **Polly Smart Weck** is working at the Corporation for Public Broadcasting in Washington, D.C., helping the stations raise funds to give you better public television and radio....**Dr. Robert J. Wiley** published a book this spring for Ronald Press entitled ''Real Estate Investment.''...**Joan Patterson Woodsum** has been chairman of the Downeast Tennis Classic, a men's professional singles tournament played in Portland, Maine, to benefit the Portland Symphony Orch. — an exciting, but demanding volunteer job that really keeps her busy year-round.

1965

Class Secretaries: *Mrs. Marvin Kelley (Carol Haas), Box 18, Mt. Hermon, MA 01354 and Mr. Charles F. Weed, Box 243, Walpole, NH 03608.*

Class Agent: *Mr. Frederick H. Eppenberger, 7141 Washington Ave., St. Louis, MO 63130.*

Class Secretary Kelley reports: **Jeffrey Alderman** reports that he is enterprise editor of the Associated Press in NYC. He recently created a new package of features called ''AP Weekend,'' designed for weekend editions of newspapers — primarily entertainment material.... **''Beth'' Holmes Carter** is a physician — chief of Radiology at Bassett Army Hospital in Fairbanks, Alaska....**Kimball Cartwright** is an ordained minister, United Church of Christ, Congregational and at present is director of Project for the Emergency Shelter of Runaway Teenagers in Bridgeport, Conn....Last year **Melinda Wright Colquitt** lived in Cairo, Egypt, while her husband worked for Project Hope teaching dental radiology. Mindy hopes to be attending the Middlebury Alumni College this fall and is hoping to see some classmates then....**Fred Eppenberger** is an attorney and has recently started a new business...selling rubbings — Oriental, Medieval English, Pre-Columbian, Middle Eastern, etc....**Elizabeth Fink Farnsworth** continues as a journalist, involved with *Internews* and KQED TV which produces *World Press*....**Robert Farnsworth** is an attorney for the State of California Agricultural Labor Relations Board and prosecutes cases involving the rights of California farm-workers to organize collectively, which involves considerable travel throughout the agricultural areas of the state....**Carol Burr Francone** is an associate professor of English, and has been local president of the United Professors of California, a faculty organization....**Carol Olmsted Heany** is an environmental biologist with Jason M. Cortell and Assoc. Inc. in Gladstone, N.J....**Robert W. Hintermaier** is a petroleum engineer in Dhahran, Saudi Arabia ''on loan'' from Exxon Corp. to ARAMCO. He currently coordinates field activities (well logging, wireline work, stimulation jobs, etc.) in Ghawar and Abquaiq fields. These fields produce in the neighborhood of 7 million barrels of oil per day!...**Carol Haas Kelley,** a part-time secretary to the academic dean of Northfield Mount Hermon School, was *shocked* to see **Peter Donovan** and Sally Sise Donovan '66 run past her house last fall! They were participating in one of the oldest foot races in the U.S. — the (Northfield) Mount Hermon Pie Race....**Susan Githens Laura** is a part-time graduate student in education at Monash University in Victoria, Australia 3150....**Richard Miller** is general sales manager for Case Hoyt Corporation and wife **Barbara Howd Miller** is active in the Panel of American Women, ''a fascinating interracial group.''....**Carolyn Curtiss Peelle** is a freelance writer and editor, her most recent article printed in the January issue of *Phi Delta Kappan* (a national education magazine)....**John Perry** is a project director for Project HEAL, an alternative health education program for disaffected adolescents in rural high schools....**Judith Couperus Radasch** is a civic affairs officer for the First National Bank of Boston and is very involved in Boston school life: coordinator of partnership between the First National Bank and Hyde Park High School under the desegregation order, on loan to the Governor's Management Task Force, director, School Volunteers for Boston, director, Tri-Lateral Council for Quality Education, Inc., etc. Judy was just accepted to Harvard Business School for this coming September....**John Riker** is assoc. prof. of philosophy at Colorado College, where Pardon Tillinghast taught last summer. John has written a book. *the Art of Ethical Thinking,* which he is trying to get published....**Martha Saenz-Stuart** is presently in her second year at American Univ. Law School, has been chairperson of the School's ''Women's Law Collective,'' and serves on the women's advisory council of the university. In her ''spare'' time, she is very involved in legal aid work for the Spanish community in the Washington area, and has done volunteer work at AYUDA (Legal Aid-Consumer Protection for the Spanish) since June, 1976 — hasn't lost a case yet! To top it all off, she is attending a 1977 summer study program in Madrid, Spain, on the ''Rights of Women Within the Spanish Legal System.'' She also does free-lance interpreting between American lawyers and Spanish-speaking clients and is thinking of expanding this to a business after law school....**Nancy Smith Smith** was promoted to vice president in the trust division at Provident National Bank in Philadelphia. She was involved in the planning of the ''Economic Conference for Women'' and was also a panelist at that conference. Through speaking at informal gatherings, appearing on TV, radio shows and seminars, Nancy is dedicatd to giving all types of women the opportunity to learn more about how to handle their own financial affairs through planning and prudent decisions....**Roth ''T'' Tall** left Middlebury last summer to become the director of development & alumni relations at Western Reserve Academy in Hudson, Ohio. A recent father to twins, ''T'' states, ''Delivered Christopher at University Hospital in Cleveland on April 14. Six minutes later, at 12:03 a.m. April 15, a doctor delivered Jamieson.''... Charles '63 and **Ellen Stott Woods** have gone to Haiti in search of a rare and endangered animal (Plagiodontia aedium). This September they will return to Haiti for 10 months with the children, to complete the work and help establish a national park.

1966

Class Secretaries: *Mr. and Mrs. Anthony Mijares (Judith Pollard), 9 Jordan Blvd., Delmar, NY 12054.*

Class Agents: *Mrs. Joseph W. McSherry (Martha Synerholm), 410 B Dalton Dr., Winooski, VT 05404 and Mr. Peter W. Treska, 5-A Colonial Dr., Apt. 11, Andover, MA 01810.*

Class Secretaries Mijares and Mijares report: **Alan Magary** has left the California Coastal Commission and has been rewriting and editing (freelance): *Air Quality and Land Use: A Primer for California* for the Air

Graduate Degrees

1940

Archille H. Biron (M.A. - French) retired from Colby College in June after 27 years as prof. of modern languages. He has been appointed resident director for the Council on International Educational Exchange of New York and Paris. Based in Rennes, France, he will coordinate a junior year abroad program for a consortium of 40 midwestern colleges and universities.

1953

Adelbert Mason (M.A. - French) was recently honored as the 13th recipient of the distinguished Bowdoin Education Award in recognition of his ''outstanding achievement in the field of education.'' A '44 graduate of Bowdoin College, Mr. Mason has been headmaster of the Abington Friends School in Jenkintown, Pa. for the past eleven years.

1954

Francisco A. Cauz (M.A. - Spanish) has been promoted from assoc. prof. to prof. of modern languages at Colby College in Waterville, Maine.

1961

Maurice Cagnon (M.A. - French), a former Woodrow Wilson Fellow, Fulbright Scholar and recipient of research grants from the National Endowment for the Humanities and the Harrison Fund, was recently promoted to prof. of French and comparative literature at Montclair State College in Upper Montclair, N.J.

1962

Margaret Scholl (M.A. - German), a former Fulbright student at Johannes Butenberg Univ. in Mainz, Germany, has been granted tenure at Luther College in Decorah, Iowa.

1965

Barbara Kaminar Mujica (M.A. - French), an asst. prof. of Spanish at Georgetown Univ. in Washington, D.C., had her book, *Readings in Spanish Literature,* published by Oxford Univ. Press....**Thomas H. McCracken** (M.A. English), assoc. prof. of English at Youngstown State Univ., presented two papers in March: ''Graduate Courses in the Teaching of Writing'' at the Conference on English Education in Knoxville, Tenn., and ''Teaching Semantic Awareness in Higher Education'' at the International Society of General Semantics in St. Louis, Mo.

1976

Katrina Martin (M.A. - French) taught an eight-week community course in conversational French last spring in Bennington, Vt.

Jennison's Obsession

Peter Jennison '44, and his wife Jane, are rural book publishers. They share responsibility for editing, sales, marketing, warehousing, sweeping the floor—you name it.

The Jennisons and their Countryman Press *were among a half dozen such rural based publishers included in the* Boston Globe's New England Magazine *story on "The Rural Book World" by Nathan Cobb. Portions of that article are presented here.*

Incidentally, the article was brought to the attention of the News Letter *by Paul '40 and Margaret Woods Eriksson '42, who, together, make up Paul S. Eriksson Publishers in Middlebury. This is another renegade publishing firm, far from the madding crowd.*

At least Peter Jennison knew what he was getting into. After all, he had been the news editor of the trade magazine *Publisher's Weekly,* the assistant managing director of the American Book Publishers' Council, and the director of the National Book Committee. So when he resurrected the old Vermont imprint of the Countryman Press in 1973—having departed New York a year earlier "as part of the executive dropout movement"—it was not as a starry-eyed neophyte. "Publishing is like spending your life in Las Vegas," says the 54-year-old resident of Taftsville. "It's outrageous. The only successful publisher is the one who guesses right more often than not."

Jennison figures he's guessed right so far. More or less. Of the 18 books to which Countryman Press has given birth, 13 have broken even while three are still too young to judge. All but one of the books (a volume of poetry) are non-fiction, most are paperback, and until recently all have been regional in scope. The first book intended for national distribution is "Backyard Livestock," a 1976 how-to description of growing meat. Jennison—whose wife Jane ships their books from the gristmill in which they have rented storage space—expects to gross between $50,000 and $100,000 this year. "It's not profitable now," he admits, "but we might end up in the black in fiscal '77."

Does he know what possesses people to go into the book publishing business in the first place? "Publishing," he replies, "can almost be an obsession. It's a unique combination of an art form and a business. There's nothing quite comparable to it, except perhaps producing a play. As a publisher, you've given a creative art form some sort of permanence, and there's a psychic reward in that." Peter and Jane Jennison have a small office in their home, and together they make up two and one-half percent of the population (80) of Taftsville. What do the neighbors think? Answers Jennison, who was born and raised in the state: "We work six days a week at this, and that impresses anyone in a small Vermont town."

currently have a pig in the cellar, twenty chickens in the barn, two rabbits, a hive of bees, a pond full of trout, and a tired old 1945 Ford Ferguson tractor with which I pull an assorted bunch of antique type plows, harrows, and wagons. I spent the winter working a blue collar $3 an hr. job at Shaw's General Store in Stowe, Vt., selling and repairing skis. I must admit that I didn't once miss the old bi-weekly staff meetings held in those smoke filled, climate controlled rooms. It's been a great year and I have enjoyed it a lot. Even got to see some old Midd. grads as they came through Stowe for a ski weekend. I hope to do some farming for now and eventually get into education and my own business. Everyone should be kind to themselves and take a year to "pack it"....**Erik Ryge-Jensen** (Smoke) has been appointed deputy chairman of the Danish Film Producers' Assoc. He is still pres. of Laterna Film Inc. in Copenhagen, specializing in documentaries and industrial films....**Caroline A. Stouffer** writes: "The biggest news with me is a change of job: from being a citizen organization activist/political lobbyist for reform and so forth, I have somehow metamorphosed into a legislator myself, having run last fall for my district's state representative seat and won, upsetting an incumbent in the primary and two others in the final. It was and continues to be exciting, interesting, tiring, mostly satisfying and considerably frustrating, but eternally fascinating and enjoyable. In short, I love it"....**Diane Schwob Strong** is now a paralegal, in charge of the foreign dept. for a law firm specializing in patent and trademark law practice. She is planning to enroll in law school and may even try for a law degree....**Karol Baldwin Teiko** writes: "After wearing the same white lab coat for 12 yrs. as a research chemist, now I get to wear a new dress every day! My life-long hobby paid off, and this is my fifth year with the chorus of the Metropolitan Opera in N.Y.C.

1955

Class Secretaries: *Mr. and Mrs. Bruce K. Byers (Suzanne Heyer), 135 Fairmount Rd., Ridgewood, NJ 07450.*

Class Agent: *Mrs. Roger S. Colton (Judith Zecher), 9 West Shore Rd., North Oaks Farm, St. Paul, MN 55110.*

Class Secretaries Byers and Byers report: **Judy Kirby Bock** of Montreal, is actively involved in environmental education at all levels; — "quite a challenge these days given the community's (and country's) preoccupation with Quebec politics."...**Sally Dickerman Brew** finished a Ph.D. in counseling and personal services at Univ. of Maryland in 1970 and is now back in California teaching in the graduate dept. in the School of Education at San Jose State Univ. In addition, she teaches career/life planning classes for such groups as the county alumni association of Stanford and local industries....In April, **Judy (Berry)** and **Gordon Brown** hosted the Boston North Shore get-together for students accepted to Middlebury....**Sue (Heyer)** and **Bruce Byers** saw **Judie Davies** and Chaplain Scott in April in Ridgewood at a Middlebury Choir Concert which would have made you all proud! They often read **Mel Gussow**'s drama reviews in *The New York Times*.... **Dave Corey** is still experimenting with the Experiment in International Living in Brattleboro, Vt....**Barbara Blaha Farnsworth** has been in Europe since 1963 and works as a free lance journalist specializing in economic news....**Nancy Walker Faulkner** has just been appointed director of admissions for the girls' school at Milton Academy after working for the past five years as director of admissions at the Park School. She highly recommends the Alumni College at Bread Loaf this summer. She attended last year and found "immersing myself in a few days of intensive studying, lectures and discussions absolutely exhilarating! A good, heady mini-

Obituaries

1924 RUTH NELSON WEST, 74, of Ardmore, Pa., April 2. After receiving her M.A. in French from Middlebury, she taught at Springfield (Vt.) High School, 1924-26 and Holman School in Ardmore, Pa., 1926-28 and 1935-37. Survivors include her husband, Bradford, her son, Bradford, Jr., and her daughter, Ruth.

SAMUEL KENDALL, 74, of Vernon, Vt., Nov. 12. After eight years of service as asst. manager of Kresge Stores in Boston, he moved to Vernon in 1945 to operate a farm until his retirement in 1968. He then worked at Windham College until 1974. Surviving are his wife, Hazel, two sons, two daughters, two stepchildren and two sisters, Ruth Churchill '15 and Doris Strout '18.

1925 JOHN I. WAY, of Brookline, Mass., Jan. 8. He was the secretary of the building dept. of the Grand Lodge of Mass. He is survived by his wife, Grace.

1926 ROBERT L. "SHORTY" RICE, 73, of Niagara Falls, N.Y., Feb. 9. Harvard Law School 1926-29, lawyer with Tuttle, Rice, Stockwell & Rice of Niagara Falls, and an attorney for Niagara County. President of the Buffalo district alumni, 1940. The following tributes were paid to "Shorty" on Feb. 28 in the Niagara County Courthouse by his colleagues, Clarence Rurals, Esq. and the Honorable John S. Marsh. "Robert Lawrence Rice, Jr., was an ethical practitioner. He served his profession with honor and dignity, his clients with fidelity and ability, his community selflessly, in her best interests. In his passing, with his keen note of loss, there is a note of victory, of a life truly, fully and nobly lived. . . The minutes of the Court will reflect today the loss of an outstanding friend and colleague and a truly great member of our profession." Survivors include his wife, Helen, his brother, W. Ransom '26, his son, Robert III '57, and his daughter, Velma '58.

1930 ROBERT P. McLEOD, of St. Albans, Vt., March 9. He is survived by his wife, Shirley, two sons and two daughters.

1949 GLADYS E. MORSE (M.A. French), of Hopkinton, Mass., April 7.

1960 ARNOLD "NED" GRADE (M.A. English), 47, of Brockport, N.Y., Dec. 6. A former Bread Loaf scholar at the Bread Loaf School of English, he earned his Ph.D. in English from the Univ. of Iowa in 1967 amidst a distinctive career in teaching at various private schools and universities. A Robert Frost scholar, he has edited several works of the Frost family. He was the author of "The Outset and Other Poems." His wife, Mary Ann, and four children survive him.

1963 NINA P. WASHBURN, 34, of Scarsborough, N.Y., August, 1976.

1967 CHARLES FERRIS BRODMAN, 31, of Scarsdale, N.Y., March 26.

1977 BRIAN EDWARD McCANN, of Monroe, Ct., Nov. 5. A graduate of Wilton Ct. High School, Brian was active in college and community service while at Middlebury serving as a Junior Fellow, a Weeks School volunteer and a participant in the Salisbury Enrichment program. Survivors include his parents, three brothers and a sister.

1978 MICHAEL OLIVER GROSZ, 20, of Princeton, N.J., Nov. 25. A '74 graduate of Philips Academy in Andover, Mass., Michael spent his junior year at Georgetown Univ. pursuing his interests in international relations. While at Middlebury, he was a member of the Chi Psi fraternity. The grandson of the late German expressionist artist, George Grosz, Michael is survived by his parents, Mr. and Mrs. Peter Grosz, and his sister, Karen.

Former Faculty

MISCHA H. FAYER, 74, of Lexington, Ky., April 14. After receiving his A.B. and M.A. degrees from the Univ. of Minn. and his Ph.D. from Columbia, he joined the Middlebury faculty in 1943. In addition to teaching until his retirement in 1967, he founded and directed the Middlebury Russian Summer School, 1945-67, and initiated the Inst. of Soviet Studies at Middlebury in 1958. He was awarded an honorary Litt.D. degree from Middlebury in 1969. He is survived by his wife, Florence.

MARGUERITE INA OLNEY, 79, of Springfield, Mass., Dec. 13. From the 1930's to the 1960's Miss Olney was involved with the Helen Harkness Flanders Ballad Collection at Middlebury College. She was instrumental in the collection, transcription and cataloguing of many of the ballads that form the collection.

The Alumni Endowment

The Alumni Endowment was established 20 years ago to honor deceased members of the "Middlebury Family." This endowment is comprised of 110 funds, the income from which is credited to Annual Giving. Last year the fund realized $3,337.04.

An alumni memorial in the Alumni Endowment is established by a minimum gift of $100 or a series of gifts totaling $100 or more. It is recorded permanently in the records of the College in the name and class of the deceased alumnus/a and becomes a lasting memorial as the annual income is credited to Annual Giving, the basic sustaining support of the College. The name of the deceased alumna or alumnus would always appear in the Class Donor Roll.

. . . by will to the College on the Hill

From the estate of Charles S. Jones '15, $10,000 to establish the Charles S. "Casey" Jones '15 Scholarship Fund in the permanent endowment. Annual income is to be used for scholarship aid.

From the estate of Marjorie F. Nordenschild, $1,000 as an addition to the Sidney Nordenschild, Sr. Scholarship Fund in the permanent endowment bringing the total of this named scholarship to $12,207.45. Annual income is to be used for scholarship aid.

From the estate of Laila A. McNeil, $78.47 as an addition to the Laila McNeil Library Fund in the permanent endowment bringing the total of this named fund to $9,768.40. Annual income is in support of Egbert Starr Library.

Resources Board, *Energy Impacts Handbook* for the Energy Commission, *California Coastal Management Program* for the Federal Office of Coastal Zone Management, and eight volume *California Energy Trends and Choices: 1977 Biennial Report of the State Energy Commission*....**Hilde Lehmann** is director of patient and family services at Shap Hospital in San Diego....**Dr. Bruce C. MacKinnon** is in private practice in Westerly, R.I., and on the staff of Westerly Hospital. He ran for Burgess of Stonington Borough in May. **Kate (Meyers) MacKinnon** is active in land use issues in the area (Borough Zoning Board of Appeals, Citizens for Coastal Planning and Conservation.) She helped establish a town owned small boat landing area in Stonington Harbor, produced an early music concert at Westerly Center for the Arts, and is active in Stonington Vol. Ambulance Corps....**Bill Burke** is teaching photography at the School of the Museum of Fine Arts in Boston. Over the past 2 years, he and Bob Hower ('68) have been photographing in Kentucky on a grant from the National Endowment for the Arts. Their work will be published....**Rob Corkran** lives in Seattle and is director of the Wilderness Program and X-C coach at the Bush School. He was coach with the junior cross-country ski team from the Pacific Northwest Ski Assoc. at the Junior Nationals in Fairbanks, Alaska, in March. John Morten ('68) coached the Alaska team, and Terry Morse ('68) coached the Rocky Mountain team....**Carol Tarbox Tombari** is starting work on a master's in public affairs at the Lyndon B. Johnson School of Public Affairs, U. of Texas in Austin. She plans to specialize in the energy situation and development of natural resources....**Hunter Stone** lives in Denver and is self-employed as an independent oil operator. He expressed the view that the U.S. needs "a comprehensive energy policy with incentives for the producers and curtailments on the wasters, looking to the only sustaining energy force — the sun."...**Lorie Barstow Love** will finish her master's in nutrition this summer. She feels strongly about the role of nutrition in preventive health care and plans to specialize in prenatal and infant nutrition on the public health level....**John Swartz** is presently the education officer at the Franklin County Jail in Greenfield, Mass. Besides his duties as a jail guard, John teaches courses in algebra, English, reading, and basic arithmetic preparing inmates for their high school equivalency diplomas....**Nancy McMullin Fischer** will be the president of the Childbirth Education Assoc. for the Philadelphia area next year. Nancy wrote that she enjoyed hearing about Midd today from some members of the Midd Choir who stayed with the Fischers during the spring Choir tour....**Bob Williams** is doing postgraduate research in general system theory at San Francisco State Univ. Bob is interested in the move in higher education away from narrow academic specialization and observes that many people are becoming interdisciplinary.

1967

Class Secretaries: *Mr. and Mrs. Richard E. Roller (Joan Viehdorfer), Lillard Hall, Tabor Academy, Marion, MA 02738.*

Class Agents: *Mrs. Donald Girod (Allison Beinert), 466 Moore Ave., Buffalo, NY 14223 and Mr. Dort A. Cameron III, 399 Old Sleepy Hollow Rd., Pleasantville, NY 10570.*

J. A. Ted Baer has been named negotiator for CBS Television Network Business Affairs in New York....**Alex Taylor** has changed jobs and careers and is now a reporter for the Detroit *Free Press*....**Peter Lebenbaum** continues his success in long distance running. He joined 950 other runners last fall in the second largest marathon in the world, the Buffalo to Niagara Falls marathon. Peter finished 22nd and his time of two hours and 36 minutes, averaging 5:45 per mile, was only 25 minutes off the existing world record pace. Peter also ran the Boston Marathon in April and finished three places ahead of Ted Maker '65....**Sandy Marvinney** is an asst. editor with the Wilderness Society, a natural conservation organization in Washington, D.C....**Paul R. Ford** has been working for Cong. Edward J. Markey; D-Walden, Mass., as a legislative asst....**Captain David W. Williams** is now serving with a Strategic Air Command unit at Offutt AFB, Nebraska....**John Plant** is teaching music at St. George's School in Montreal....**Karl Lindholm** has joined Gary Margolis on Middlebury's staff. Karl is an asst. dean of students while Gary continues as director of counseling services....**Stuart Bicknell** has joined the Stoneleigh-Burnham faculty in Greenfield, Mass., as a consulting counselor....**Terence D. Mosher** has been named an instructor in English at Fredonia State Univ. College...Start thinking about our 10th reunion during the first weekend in June, 1978. It will be a cluster reunion with the classes of '68 and '69.

Births

A son, Benjamin Caleb Foster, to **Herbert G. '60** and Nancy **Foster,** March 30.

A son, Samuel Clayton, to L. William and **Susan Shaw Schneski '63,** July 26, 1975.

Twin sons, Christopher Aymar and Jameson Parker, to **Roth W. '65** and Cary Armstrong **Tall,** April 14-15.

A son, Adam, to Fred and **Leslie Anderson Curchack '66,** Nov. 28.

A son, Sean Timothy, to Timothy Patrick and **Joanne Scinta Donovan '66** (M.A. Spanish), January.

A daughter, Shannon Bronwen, to **Terry '68** and **Bronwen Williams Flahive '70,** April 2.

A son, Christian Lansdale, to **Philip '71** and **Birgit Jacobsen Pillsbury '70,** Feb. 24.

A son, Steven North, to Carl N. and **Susan McGuinness Reed '71,** July 9, 1976.

A son, Damian Philip, to Richard and **Sharon A. Fringley Wilson '72,** Jan. 25.

A son, Christopher Ross, to Timothy and **Valerie Mueller Branam '74,** Feb. 27.

Marriages

Theodore H. Cartwright, Jr. and **Annette Tuthill '38;** December, P.O. Drawer 5160, Lighthouse Point, FL 33064

S. Crawford Bonow and **Mildred E. Carson '43;** July 17, 1976, 430 Longfellow Avenue, Westfield, NJ 07090

Albert A. Ingalls and **Dorothy Ayers '44;** Nov. 30, 1975, 36 Richmount Terrace, Burlington, VT 05401

David Powell and **Barbara Miller '62;** Jan. 30, 248 Nashawtuc Road, Concord, MA 01742

Thomas R. Hamilton and **Carolyn Sharp '66;** July 10, 1976, 25 Hickory Place, Apt. L4, Chatham, NJ 07928

Fred Curchack and **Leslie Anderson '66;** May 1, 1976, 154-43 12th Road, Whitestone, NY 11357

Woodbridge B. Brown and **J. Leslie Pfeil '67;** June 19, 1976, 17 Poplar Street, Montague City, MA 01351

Kevin Danielson and **Helene Lawrence '69;** June 13, 1976, 1324 West 20th Street, Tulsa, OK 74120

Bahne Carl Cornilsen and **Maureen Louise Pryor '70;** Jan. 16, 16290 Southwest Shaw #28, Beaverton, OR 97005

William R. Osier and **Catherine Stone '73;** June 19, 1976, 214 Lowder Street, Dedham, MA 02026

William R. Hobson and **Elizabeth Lloyd '73;** June 26, 1976, 1538 West Greenlee, Tucson, AZ 85705

Thomas C. McNeill, Jr. '74, and **Mildred Reese '74;** Dec. 27, 1975, 820 West Belle Plaine Avenue, Apt. 1404, Chicago, IL 60613

Theodore V.H. Mayer and **Margery Weil '74;** Dec. 28, 1975, 23 West Cedar Street, Boston, MA 02108

Stephen Trebino '74, and **Vivienne Longo '74;** Sept. 11, 80 Newbury Avenue #13, Quincy, MA 02171

Mark R. Rudolph and **Jane E. Hicock '74;** June 19, 1976, 11 Kaye Plaza, Apt. F4, Hamden, CT 06514

Eric Morgan and **Kaleka Rogers '75;** Oct. 19, 1302 E. King Avenue, Springlake, NC 28390

Robert A. Bourque '75, and **Lynda Walling '75;** July 12, 1975, 94 Fairview Avenue, Rochester, NY 14619

J. Warren Newman and **Jacquelyn Buttram '75;** Oct. 2, 262 Forkner Drive, Decatur, GA 30030

James Swartzbaugh and **Sarah Russell '76;** Feb. 12, 38 Hawley Street, Apt. #3, Northampton, MA 01060

Andrew DeHolt and **Anne West '76;** April 2, c/o Orbis C.A., Apartado 6405, Caracas, Venezuela

Christmas in August?

Chairs, clocks and pewter must be specially ordered by the College Store to accommodate gift giving at Christmas. Order now and avoid worry and disappointment in December.

The Middlebury Chair

There are actually three different Middlebury chairs available through the College Store: the captain's chair at $70, the traditional rocker at $65 and the side chair at $41. Each chair features a silk screen replica of the College seal in gold. The captain's chair comes with cherry arms; the arms on the rocker are black. The chairs may be picked up in Gardner, Mass., or shipped with transportation charges due on delivery. (Please allow up to 12 weeks. If you specify "Christmas delivery" on your order, the manufacturer will make every effort to time delivery appropriately.)

The Middlebury Clock

The Middlebury clock pictured here recaptures the lines and spirit of an 1816 design by master clock maker Eli Terry. The clock comes inscribed with the name and class of the recipient on the face and, in the lower panel, an early print of the College's "Old Stone Row." It is hand-crafted from rich honey pine, measures 14" x 9" x 4" and has a guaranteed electric movement. Since these clocks are made to individual order, please allow at least 6 weeks for delivery — postpaid in the U.S. (Please print the inscription clearly on order, exactly as you want it to appear on the face.) Cost: $69.50

The Middlebury Pewter Collection

A thoughtful gift for any Middlebury alumnus or student for any special occasion is a piece of International Pewter with the Middlebury College seal etched on it. This year, the College Store has available the 16 oz. glass bottomed tankard ($18), the 9½" trencher plate ($18), Paul Revere sugar and cream set with tray ($30) and the 7" Paul Revere bowl ($24). Pewter items will be shipped for delivery in early December.

Orders, with payment, should be sent to:

MIDDLEBURY COLLEGE STORE
PROCTOR HALL/MIDDLEBURY, VT 05753
Checks should be made payable to Middlebury College.
Vermont residents must add 3% sales tax.
(Other Middlebury monogrammed items for Christmas giving will be presented in the Fall issue of the News Letter*.)*

Liking what you know

by Robert F. Reiff

Since the end of World War II, there has been a steady flow of luxury art books, many with texts by prominent scholars and most with a multitude of color plates. They were never cheap, but now the prices have been going up, up, up. The $40 art book has become commonplace, but so has the $70 pair of men's shoes.

The books discussed in this article are broad in scope and aimed to serve the general reader. They tend to presuppose no previous knowledge and yet claim to be scholarly and easily comprehensible at the same time. One can find fault with each of the books or sets of books, but in general they are, in my opinion, the best available.

The first art course most college students take is the ubiquitous "art survey." Even teachers of introductory courses who shun the term "survey" and who claim to offer something more profound than an orderly parade of artistic development, usually press a book into the hands of their students which can be designated the art survey type text. It starts with the stone age and ends with the moderns. A friend of mine, Charles Parkhurst, suggested the title for such a comprehensive study as *From Mud to Klee.*

Helen Gardner's *Art Through the Ages,* which first came out in 1926, has gone through six editions and has been so thoroughly revised that today it bears no relationship to its rather primitive ancestor. The current edition is authored by Horst de la Croix and Richard G. Tansey (Harcourt, Brace and World, 1976) and is recommended, although most teachers of art history prefer the highly successful beginning text, H.W. Janson's *History of Art* (Abrams, 1977). It is the book Middlebury students are encouraged to buy for the introductory course, therefore it comes with a high recommendation.

A comprehensive and useful reference on all aspects of the arts of all periods and countries is the five-volume *McGraw-Hill Dictionary of Art* (N.Y., 1969). It contains many plates, several in color and all of fine quality. *A History of Far Eastern Art* (Prentice-Hall, Abrams, 1964) by Sherman E. Lee is also beautifully and generously illustrated. The art and architecture of India, China, Japan, Cambodia, Indonesia, and Central Asia are engagingly and clearly discussed by Dr. Lee, who is also director of the superb Cleveland Museum of Art, noted especially for its great oriental holdings.

The Pelican History of Art will consist of fifty hefty volumes when it is completed. More than half are currently available. The text of each is by a well-known authority. Even so, they vary in quality, with the very best being Henry-Russell Hitchcock, *Architecture, Nineteenth and Twentieth Centuries* and Rudolf Wittkower, *Art and Architecture in Italy,* 1600-1750 (Baltimore, 1958). They are all but indispensable to scholars in those particular areas of interest. So far, the set contains no color plates, the inclusion of which tends to drive the price of books up. Even so, the Pelican volumes are expensive ($20-$50), with the softbound versions costing less of course ($8.50-$15.00).

The Swiss firm of SKIRA published a six-volume set, *Painting in Asia.* These, alas, are out-of-print, but one can still with luck pick up individual volumes. They can all be recommended for their superb color plates and lucid treatment of subject matter which may be strange to most Western art lovers.

Ettinghausen's *Arab Painting* (Geneva, 1962) and Basil Gray's *Persian Painting* (Geneva, 1962) are choice and unusual. The Praeger "World of Art" paperbacks contain many fine and unusual titles, from *Pop Art* by Lucy Lippard (New York, 1966) to *Ancient Arts of Central Asia* by Tamara Talbot Rice (New York, 1965). A catalog of these can be had by writing Praeger Publishers, 111 Fourth Avenue, New York, N.Y. 10003.

The well-advertised Time-Life series, *The World of X, of Breugel, of Matisse, of Cezanne, of Marcel Duchamp,* etc. etc. are books of fine quality and are not to be dismissed. They are reasonable, considering the many excellent color plates. They are levelled at the intelligent, educated art-curious, but not the expert. The series is heavily weighted toward modern art subjects.

In the same popularizing vein as the Time-Life series are the several books published by McGraw-Hill. These are unusual because each contains twenty color slides of fine quality as well as a long essay. Some books deal with a period such as the High Renaissance, others with individual artists such as Leonardo da Vinci and Renoir. These volumes and the Time-Life series sell for under $10.

Museums publish catalogs of significant exhibitions. They are usually attractive, reasonable in price, and indispensable as mementoes. They give information about specific works of art in some detail, which give them their value and distinction. The Museum of Modern Art, The Metropolitan, Asia Society, and the Guggenheim have published catalogs which skillfully blend scholarship with breadth of interpretation. Catalogs are usually published in limited editions and go out of print rapidly, sometimes sold out on the first day of an exhibition. When I want a catalog very much, I send for it prior to the opening of a show. Reviews in *The New York Times* of exhibitions in New York, Washington, Boston and sometimes Chicago, usually give information about the catalog, its worth, price, and directions for ordering.

Sources and Documents in the History of Art Series, edited by H.W. Janson, provides the reader with selections of statements by artists and critics of the West, from ancient Greece to modern times. The reader is given considerable assistance with a running commentary, which clarifies and adds coherence to each of these anthologies. The contents may appear to be a bit formidable, but no more so than the poetry and literary criticism of any given period in the past.

The graphic arts are generally treated separately from painting and architecture, and logically so, since it is a vast field of study in itself. Fritz Eichenberg's substantial volume *The Art of the Print* (N.Y., 1976) stresses technique more than historical development. A nice complement to Eichenberg is *Prints of the Twentieth Century: A History* by Riva Castleman (N.Y., 1976, soft-bound).

Andre Malraux called today's art book a "museum without walls" and it does provide satisfaction and delight, but it is no substitute for viewing the original work of art in the museum or your own home. And certainly, the book on architecture with excellent photographs, floor plans, cross-sections, and text is no substitute for experiencing a building like a cathedral or Egyptian temple first hand to grasp its scale, to respond to its textures and detail, and to be enveloped in the space it contains.

Dr. Reiff is prof. of art at Middlebury, a painter with more than a dozen one-man shows to his credit, and the author of five books including Renoir, Indian Miniatures: The Raiput Dancers *and a forthcoming volume on Manet.*

Middlebury
COLLEGE NEWS LETTER

Second-class postage paid at Middlebury, Vt.,
and at additional mailing office.

Two memorable weekends . . .
don't forget them

1977 Alumni Homecoming
October 14 - 16

Enjoy a little moonlight in Vermont as well as the conviviality of a weekend in Middlebury. The Batams of Trinity will be here to meet the outstanding Middlebury Panthers at Porter Field. The tennis courts and the golf course will be available. And, of course, there will be the dinner and all the receptions and informal gatherings that make Homecoming a weekend to remember.

1977 Parents Weekend
October 29 - 30

Here is an opportunity for parents of Middlebury undergraduates to meet and share in the educational experience of their sons and daughters. Parents will have the chance to meet faculty members, visit the spots on campus which they hear about in all those letters home, and to hear and meet President Robison at a special parents convocation. The Hamilton Continentals will meet the Middlebury Panthers for a good fall afternoon of football. Special entertainment, sporting events and exhibits will fill out the weekend schedule.

Make reservations soon at local inns and motels or through the Middlebury Chamber of Commerce.
Limited accommodations will also be available at
the College's Bread Loaf Inn.

More information on both weekends will be in the mail in coming weeks.